



# WORDS & MUSIC

A Publication of the Western United States Pipe Band Association

Summer 2006

## President's Message

by *Andrew Morrill*



I would like to congratulate all of you for starting out this season with such a bang. I have had the opportunity to attend three of our games so far this season. I have been very impressed by the organization, the beauty of the venues, and the quality of the music that I heard.

I was delighted to accompany my son to the Queen Mary where he competed in solo events there. What a great venue! There couldn't be a more spectacular place to hold a contest than on the grand old Queen Mary anchored in the harbor. I saw soloists performing on the deck and inside the ship, along with bands in front of the ship. It was great! Everything was running like clockwork.

For the second year in a row I brought my daughters to the Las Vegas games so they could participate in the highland dance events. Who would think that just outside the Vegas strip would be a wonderful state park with grass, large trees, and ponds. Plenty of shade

and a well organized games that provided a great contest for both soloists and bands. I brought my lawn chair and watched the entire band contest on Saturday. As I sat by a large pond and watched band after band compete I wondered if life could get any better.

Finally, we attended the Woodland games in Sacramento where I was able to have my own band compete. Once again I was so impressed with the great venue and how well organized the games were. I don't think I have ever seen such well trained and knowledgeable stewards. Great job to all those who help run and organize the Woodland games!

Let me thank all of you who take the time to come and compete at these and all the games that will yet be held this year within our association. The quality of soloists shows they have received great instruction; they are committed to learn the proper theory and techniques, and put in the time needed to be true musicians.

I had the opportunity to adjudicate the grade four contests in Sacramento. Once again, I was very impressed with the ability, confidence, and the musicality of all the competitors.

It has been a pleasure to hear the improvement in our bands in recent years. Where once there was a greater diversity in the quality of bands within each grade, particularly grade four, we now consistently hear numerous bands putting on strong, competitive performances. It is a testament to the hard work put in by band members throughout the western states and, I believe, reflects the increase in education individuals and bands have chosen to participate in. Sharing our knowledge and reaching out for enrichment from qualified instructors, either through lessons, band instructors, and/or workshop opportunities, has helped all of us to grow in our musical maturity. It was a pleasure to hear a large grade four contest in which every band was well tuned, played musically and within grade-appropriate selections, and please both the judges and the crowd.

It is nice to go to one of our contest and not

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## Message from the Band Registrar

By Jeff Mann

Greetings from Bountiful, Utah!!!

I am always impressed with the caliber of bands. My hat goes off to all of you who work so hard on the art of your music. While your playing and competition is impressive, I have not had much to report on as I have only received the following band results:

- Arizona Scottish Gathering and Highland Games
- Fort Collins Spring Indoor
- Rio Grande Valley Celtic Festival
- Sacramento Valley Scottish Games
- Utah Highland Games



I would encourage games organizers to forward their results to:

Jeff Mann  
2559 S 400 E  
Bountiful, Utah 84010

Since Lise Nelson has already mentioned the instructor rule in her section, I will not spend time on that.

We are working on a system for real time result tracking, something that the EUSPBA has been modeling. I am also in the early stages of working on an online band registration form.

I too wish you the best of luck in your competitions and performances. I personally would like to extend a challenge to see more of our grade 3 bands

Good luck in competitions, and have fun in performances! Please remember to express your appreciation to games sponsors who spend countless hours figuring out how to provide competitions so all the rest of us can do what we do.

## OF MEMORIES AND SIGNIFICANCE

by Steven D. McKinney

91st Division Band, Pipe Major Emeritus

I received a call on a late Wednesday night in June from a group called the Nevada County Friends of the Military. They wanted a military bagpiper to play the next evening at the Sacramento Airport. The purpose was to welcome a soldier coming home from the war zone.

This Nevada County group is made up of people from the community who believe it is important that every soldier coming home is properly welcomed. So, at times with very little notice, they muster 50-60 of their members to go to the airport with signs, flags, and lots of appreciation. I have played for this group a couple of times in the last year.

This time was different. This time the soldier arriving home did not have feet. He lost them to an improvised explosive device (IED) in Afghanistan.

When I talked to Fred Buehler, Director of the Nevada County group, he told me he learned that the soldier could have come home 30 days earlier but did not want to come home in a wheel chair. This 21-year-old US Army soldier, by the name of Noah Bailey, wanted to stay at the Walter Reed Hospital in Virginia long enough to learn how to walk on his new artificial legs. His dream was to be upright and walking when his family and friends first saw him at home.

When he arrived at the airport a hundred or more people stood cheering and I played military tunes on the bagpipes. As Noah came down the terminal escalator he was wearing civilian clothes and had on the short skater pants that young people wear. The shiny metal hardware of his new legs was readily visible. He struggled, but walked proudly, with his new gear and his cane.

His Mother was the first to hug him and she cried. His Dad and siblings hugged him and cried, and the boys from his high school football team hugged him individually and these large young men also cried.

Noah cried too but not from sorrow or despair, but because he was thrilled and surprised by the intensity of his welcome home. His standing ovation lasted for at least 10 minutes and disrupted the entire terminal. People only stopped cheering and yelling because at least six reporters with microphones were trying to interview Noah.

I finished playing and was standing out of the way of the cameras when Noah's Dad approached and asked me if I knew what music Noah had on his cell phone. I didn't. He told me that his ring tone was "Danny Boy" and he asked me to play it. So I played Danny Boy on the pipes and we both cried. Noah, hearing his favorite tune, paused for a moment and bowed his head and signaled a silent polite "thank you." The entire evening was very emotional for family, friends, and even for the uninvolved airline passengers who paused to witness the event.

As I watched this brave young man showing such strength, I wanted desperately to give him something to show him how much I appreciated his attitude and his service. I also

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## President's Report Intermountain Branch

By  
*Lee Ruleman*

We have been very busy this spring planning our Second Annual Intermountain Branch Games at Hudson Gardens. It is certainly challenging to put the funds together, necessary to accomplish this task and we all are working hard to make it happen. The date, this year is August 27, because of a conflict with Albuquerque

games date. Next year we are working on a more perma-



nent date sometime in late June. Our games are unique, in

that we have no massed bands, but only Grade 1 through 4 Solos and Grade 3 and 4 band competitions. In addition to this we are working very close with Skylar Johnson, whose help is very appreciated, to find out ways of improving the situation for all bands competing at Estes Park this year. We are also working with Ft. Collins to plan, next year, on combining some training with the Ft. Collins Indoor. We will have much more on this later.

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## Scottish American Military Society Drum Major Trophy



The Scottish American Military Society, Post #100, will again award the trophy for the Drum Major of the Festival at the Colorado Scottish Festival, 5 - 6 August, at Highlands Ranch, Colorado.

The trophy is a replica Scottish officer's basket-hilt broadsword, identical to the Sword of the

Rockies given to the Champion Sword Dancer of the Festival, and will be given permanently to the winning Drum Major at Last Post, 16:30 on 6 August.

SAMS wishes to promote competition for this trophy. Few of our local bands have competing Drum Majors, and we hope to entice

many regional competitors to come and to "strut their stuff" for us! Please let me know of any means I may use to encourage them. A photo is attached. Yours aye,

Margaret Rothermel  
Commander, Post #100  
Scottish American Military Society

Submissions/Correspondence: [newsletter@wuspba.org](mailto:newsletter@wuspba.org)  
Website: [wuspba.org](http://wuspba.org)  
Change of mailing address: [secretary@wuspba.org](mailto:secretary@wuspba.org)

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## Solo Registrar Report

by Elaine Hoffman

The competition season is in full swing now, whew! All solo results I've received to date have been posted on the website and included in the newsletter (based on space availability). Please take a moment to check them out and let me know if there are any omissions or items needing correction.

Just to answer a few questions regarding solos:

**Q: Why do I show up on the results as "expired", even though I've paid my registration fee for this year?**

A: This happens due to the lag in processing solo applications, especially for those players who sign up or renew at a competition. Results are usually sent directly to me from either the games sponsor or from the WUSPBA representative at those games but the registration forms have to be sent to the Treasurer first due to the monies involved. After the Treasurer does his thing, then the forms are sent onto me and I update the registration information in the tracking database and mail out the membership information. Our database allows continual update of membership information in real-time, however, once results are entered, they're considered static information and I don't usually go back through all the results sheets looking for updated members.

So - if you've got a result that shows expired and you've paid - please email me and let me know so I can update the results and have them re-posted to the website.

**Q: What if I haven't paid my registration for the current year?**

A: The world as we know it comes to an end. (just kidding) If a person was in the database at any time in the last 5 years and their solo number has not been re-assigned to a new competitor, they will show up as "expired" until they pay their membership. Points do not accrue and we will not validate membership if the person is competing in another association's games. Nor will they receive the newsletter nor any other benefits of membership. If they've never been a member, then they'll show up as unregistered.

**Q: Why does someone show up as unregistered, but they're really are a member of another association?**

A: If someone from another association plays in a WUSPBA sanctioned contest but this is not noted on

the score sheet that they're from EUSPBA or PPBSO, etc., obviously the tracking database has no idea where they're from and so lists them as an unregistered/expired player.

**Q: How can this be avoided?**

A: Games sponsors and WUSPBA representative at games need to be proactive in getting WUSPBA numbers listed on the critique sheets. For competitors from other associations - ask to see their membership cards and note that on the score sheet or contact the solo registrar prior to the games (say, when the entry deadline closes) with a list of competitors and I'll verify their membership in WUSPBA and contact the registrar's from other associations to verify membership there.

**Q: How are aggregate points calculated?**

A: There's a link on the website that specifically details how solo points are calculated. In summary, if you place 1<sup>st</sup> through 5<sup>th</sup> in a sanctioned event, those points are eligible for aggregate determination. Points are based on a sliding scale determined by the number of competitors in that event. For example if you place second in an event that had 15 competitors you'll receive more points than someone placing first in an event with 4 competitors.

Competitors must be registered and competing in the same grade. If a competitor moves up mid-year, any points accumulated in the lower grade do not count for that grade and only points earned in the new grade are applicable. Competitors are moved up automatically if they compete in a higher graded event during the year or if they notify the solo registrar during the year or indicate on their renewal notice that they are now in a new grade.

Competitors can only be registered in a single grade for an instrument at any point in time. So you can be a grade 3 piper, a grade 2 side drummer, a professional tenor drummer and a juvenile Drum Major all at the same time, assuming you have the stamina and wherewithal to do so! What you can't do is compete in a grade 3 piping event then next compete in a grade 4 piping event. No exceptions are made for this, even if a particular games does not offer events in your grade, unless the event is considered "open" to all and then it's considered a non-tracked, or LOCAL OPTION event.

Players wishing to move back down a grade must contact the Executive Committee for approval prior to competing in the lower grade. At this time, WUSPBA does not evaluate solo grades like some of the other associations do, however the Music Board is considering adding this functionality in the future.

**Q: Why does my solo score sheet look different than**

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last year?

A: At the 2006 AGM, the membership approved a new scoring system for solo events excepting Drum Majors. This involved re-designing the solo form. The same form is used for all solo events now with a check off at the top to distinguish between piping, side & tenor drumming events. Judges will only place the top 6 players in an event, but everyone will be graded (located at the bottom of the form) based on their performance against the standards for that grade.

**Q: Why only count the top 5 places for aggregates if competitors are placed to 6<sup>th</sup> now?**

A: I will be re-designing and re-programming the database this summer to accommodate the 6 places designated by the new forms. Until then, though, only the top 5 will show up on the published results. Anyone who is a Microsoft Access wiz can contact me to help!

**Q: What happens if a games uses the old solo forms?**

A: The world as we know it comes to an end. (again, just kidding) Games sponsors have been notified that none of their stockpiled forms are valid and that they need to request the new forms after they've been sanctioned by the association. If a games happens to mistakenly use the old forms, we'll still accept them this year, however the competitor will not benefit from the comparison against grade standard and only the top 5 players will be recognized.

**Q: Why does my placing in a playoff not show up on the results listing?**

A: At the 2006 AGM the membership also approved a change to the contest rules stating that large solo events are to be broken up into smaller sub-events called leets and that playoffs will not be counted as each leet will constitute it's own event. Games, if they wish, may conduct a playoff for aggregate trophies but each leet will be considered a separate event and the association will not use the playoff results for tracking purposes. Games have the discretion to assign people to leets based on their own criteria. Some games will do it by age, such as Pleasanton or San Diego or by the order entries were received such as Longs Peak, for example.

For the official results, leets will be designated by a letter, such as Event A, Event B, etc. with no determination as to the method of division. Any grade/event may be leeted depending upon the initial number of entries.

Any other questions? Please ask! solo-registrar@wuspba.org

Remember – if you wish to get the newsletter electronically, please send me a note and update your email address!

## Executive Secretary Report

By Lise Nelson



Greetings from the high desert of Colorado. It's the time of year when I'm convinced that air conditioning is the most wonderful invention of the last aeon.

Competition season is in full swing, with new rules in effect. The new instructor rule went into effect on May 5; for details on this, see the 2006 bylaws at [www.wuspba.org](http://www.wuspba.org).

Speaking of the website, our webmaster, Andrew Lenz, has set up a Yahoo group specifically for distributing association announcements to membership; late-breaking news, as it were. Of the 1000 or so members of the association, so far only 94 people have joined. Since the reason for instituting this group was in response to members' complaints about lack of communication, this is a bit disappointing. Directions and a link are at [wuspba.org](http://wuspba.org); please do sign up. The Executive Committee is doing our best to be more timely about communication, and this group is a good step in that direction.

Speaking of the website, many of the links, dates and contact information on the Bands and Events pages are out of date. Please remember to update your information with the Webmaster and the Band and Solo Registrars.

And speaking of the Webmaster, I'll take this opportunity to thank Andrew Lenz. He's a pro, and a delight to work with. Thanks very much, Andrew!

As I've written before, at the Annual General Meeting in February, it was decided to try to move the AGM to the last quarter of the year instead of the first quarter. One of the reasons to do this is to avoid problems with instituting new rules. With the AGM at the first of the year instead of the end of the competition season, we either have to wait a year for new rules to take effect, or institute them after the season has started, as is the case with the instructor rule this year. Changing the date of the AGM will eliminate things like this from happening. In order to change the date we must change the bylaws. We've called a Special Meeting for November 11, 2006, to address bylaws changes, starting with the date of the AGM. Assuming that change passes, this Special Meeting will then serve as the AGM that would have hap-

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# Results and Standings



*Arizona Scottish Gathering and Highland Games*  
2/25/2006  
Mesa Community College, Mesa, AZ,  
Scottsdale, AZ

*Grade 4 Piping Slow March - 6 Competitors*  
10266P4 Ryan P Mette  
20688P4 Edward C Collins  
30942P4 Lois E Kohlmeyer  
40483P4 H Matthew Clarke  
50400P4 Teresa Frazier

*Grade 2 Piping Hornpipe/Jig - 4 Competitors*  
10700P2 Ryan Balchuck  
20972P2 Scott Archer  
30703P2 Duane B Mills  
40637P2 David A Wallace

## Solo Results

*Grade 3 Piping Piobaireachd - 4 Competitors*  
10810P3 Nicki L Keesee  
20047P3 Angus MacDonald  
30764P3 Bonnie M Koch  
40769P3 James T Hartman

*Grade 3 Side Drumming 2/4 March - 4 Competitors*  
10871S3 Kyle A Reich  
20439S3 Adam M Burke  
3Expired unregistered (gordon)  
40612P4S3 Cody J Nunez

*Grade 3 Piping 2/4 March - 6 Competitors*  
10154P3 Luke C Liechty  
20696P3 Luke Afman  
30712P3 Doug Yates  
40116P3 Margaret F Imler  
50786P3 Tina P Falconer

*Grade 3 Piping Strathspey/Reel - 6 Competitors*  
10694P3 Corey M Fitch  
20716P3 Graham Gunnion  
30810P3 Nicki L Keesee  
40047P3 Angus MacDonald  
50769P3 James T Hartman

*Adult Drum Major Drum Major Day 1 - 4 Competitors*  
1Expired Kevin M MacHeffner  
20639DMA Rocky J Ehrich  
3Expired Rebecca A Mayfield  
40501DMA Mickie L Lujan-Shaw

*Grade 3 Piping Strathspey/Reel - 5 Competitors*  
10154P3 Luke C Liechty  
20712P3 Doug Yates  
30116P3 Margaret F Imler  
40786P3 Tina P Falconer

*Grade 3 Piping Hornpipe - 5 Competitors*  
10694P3 Corey M Fitch  
20047P3 Angus MacDonald  
30810P3 Nicki L Keesee  
40716P3 Graham Gunnion  
50769P3 James T Hartman

*Juvenile Drum Major Drum Major Day 1 - 2 Competitors*  
10829S4DMJ Robert T LeVar  
20906DMJ Cameron J Fitch

*Grade 4 Piping 2/4 March - 14 Competitors*  
1Expired Crystal Solis  
20164P4 Hayden D Bellamy  
30901P4 Kurt A Foster  
40160P4S4 Chris M Veeneman  
5EUSPBA Bernadett Estorga

*Grade 4 Piping Piobaireachd - 3 Competitors*  
10688P4 Edward C Collins  
20891P4 Michelina Stazzone  
30483P4 H Matthew Clarke

***Rio Grande Valley Celtic Festival & Scottish Games***  
5/20/2006  
Balloon Festival Park, Albuquerque, NM, Albuquerque, NM

*Grade 4 Piping Slow March - 14 Competitors*  
10320P4 Helen C Primozic  
20160P4S4 Chris M Veeneman  
30335P4 Bryan M Wilson  
40346P4 Timm Herrod  
50308P4 W Douglas Cowan

*Grade 4 Piping 2/4 March - 5 Competitors*  
10942P4 Lois E Kohlmeyer  
20400P4 Teresa Frazier  
30266P4 Ryan P Mette  
40891P4 Michelina Stazzone  
50688P4 Edward C Collins

## Solo Results

*Grade 1 Piping March/Strathspey/Reel - 1 Competitors*  
10869P1 Paul Langan

*Grade 1 Side Drumming March/Strathspey/Reel - 1 Competitors*  
10220S1T1 Megan Loose

*Grade 2 Piping March/Strathspey/Reel - 4 Competitors*  
10700P2 Ryan Balchuck  
20972P2 Scott Archer  
30637P2 David A Wallace  
40703P2 Duane B Mills

*Grade 3 Side Drumming 2/4 March - 3 Competitors*  
1EUSPBA Dereck William  
20231S3 Susie Carroll

3EUSPBA Jorg Tena

10511P2 Kyle R Rothschild  
20409P2 Jared D Myers

40537S3 William F Terry

*Grade 4 Side Drumming 2/4 March - 4 Competitors*

10329S4 Thomas O Primozic  
20333S4T2 Allison D Suddard  
30215S4 Julie A Lowe-Sanchez  
40228S4 Beatriz Alvarado

*Grade 2 Piping 6/8 March - 4 Competitors*

10511P2 Kyle R Rothschild  
20409P2 Jared D Myers  
30999P2 Jason Weibel  
40224P2 Annette M Huddle

*Grade 4 Side Drumming 2/4 March - 11 Competitors*

10762S4 Benjamin Febre  
20553S4 Sharon Webb  
3Expired Andrew B Koupal  
40711S4 William J MacTavish  
50491S4 Lewis Robertson

*Grade 1 Tenor Drumming March/ Strathspey/Reel - 1 Competitors*

10220SIT1 Megan Loose

*Grade 3 Piping 2/4 March - 17 Competitors*

10459P3 Amanda V Gifford  
2Expired Clark Pain  
30830P3 Mark Prator  
40538P3 Jennifer Febre  
50828P3 Gary M Kirby

*Grade 2 Tenor Drumming 4-parted March - 1 Competitors*

10571T2 Laurel E Lofland

*Grade 2 Tenor Drumming 4-parted March - 1 Competitors*

1 0325T2 Claire R Primozic

*Grade 4 Piping Slow March - Event B - 17 Competitors*

10530P4 David B MacFarlane  
20355P4 Casey C Young  
30196P4 Gregory P 'Greg' Brahms  
40474P4 Karen J McIlvena  
50744P4 Sean G Campbell

***Sacramento Valley Scottish Games and Gathering***

4/29/2006

Yolo County Fairgrounds, Woodland, CA, Sacramento, CA

*Grade 3 Piping Strathspey/Reel - 14 Competitors*

10830P3 Mark Prator  
20908P3 Matthew T McNicoll  
30459P3 Amanda V Gifford  
40828P3 Gary M Kirby  
50538P3 Jennifer Febre

*Grade 4 Piping Slow March - Event A - 17 Competitors*

10789P4 Galen T Boden  
20667P4 Alex L Morrill  
30809P4 J B Newman  
40130P4 Douglas L Hunter  
50674P4 Suzanne C Snell

**Solo Results**

*Grade 1 Piping March/Strathspey/Reel - 5 Competitors*

10030P1 Erik J Leiken  
20914P1 Matt J Nonnemacher  
30873P1 Ryan J Murray  
40661P1 Cameron A Scott

*Grade 3 Piping Jig - 17 Competitors*

10459P3 Amanda V Gifford  
20828P3 Gary M Kirby  
30830P3 Mark Prator  
40388P3 Charles R Martin  
50171P3 Kevin T Sweetman

*Grade 4 Piping 2/4 March - Event B - 14 Competitors*

1Expired Nicholas A Spendlove  
20719P4Kiyoko I Ishwata-MacFarlane  
30474P4 Karen J McIlvena  
40735P4 William B McKown  
50338P4 Kenneth R Scott

*Grade 1 Piping Hornpipe/Jig - 4 Competitors*

10914P1 Matt J Nonnemacher  
10030P1 Erik J Leiken  
10661P1 Cameron A Scott  
10873P1 Ryan J Murray

*Grade 1 Side Drumming March/Strathspey/Reel - 3 Competitors*

10977S1 Sara L Galvez  
20889S1 Andrew G Moore  
30467SIT1 Michael A Postma

*Grade 4 Piping 2/4 March - Event A - 17 Competitors*

10789P4 Galen T Boden  
20809P4 J B Newman  
30667P4 Alex L Morrill  
40674P4 Suzanne C Snell  
50882P4 Lloyd M Christiansen

*Grade 2 Piping March/Strathspey/Reel - 4 Competitors*

10511P2 Kyle R Rothschild  
20999P2 Jason Weibel  
30224P2 Annette M Huddle  
40409P2 Jared D Myers

*Grade 2 Side Drumming March/Strathspey/Reel - 4 Competitors*

10894P3S2T2 Justin U Vega  
20817S2DMJ Patrick 'Gus' Steuber  
30679S2 Tyler K Oshiro  
40190S2 Chris R Vitt

*Grade 2 Piping Hornpipe/Jig - 4 Competitors*

*Grade 3 Side Drumming 2/4 March - 4 Competitors*

10880S3 Ceci A Prator  
20121S3 Molly A Steuber  
3Expired Nolan H Brown

***Sterling Celtic Festival***

6/4/2006

County Fairgrounds, Sterling, CO, Sterling, CO

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**Solo Results****Grade 3 Piping 2/4 March - 3 Competitors**

10712P3 Doug Yates  
20687P3 Anne M Allen  
30786P3 Tina P Falconer

**Grade 3 Piping 6/8 March - 3 Competitors**

10712P3 Doug Yates  
20786P3 Tina P Falconer  
30687P3 Anne M Allen

**Grade 3 Piping Strathspey/Reel - 3 Competitors**

10786P3 Tina P Falconer  
20712P3 Doug Yates  
30687P3 Anne M Allen

**Grade 3 Piping Jig - 2 Competitors**

10786P3 Tina P Falconer  
20687P3 Anne M Allen

**Grade 4 Piping 2/4 March - 5 Competitors**

10546P4 Leslie Salley  
20160P4S4 Chris M Veeneman  
30939P4 Steven B McMonagle  
40163P4 Ludvig O Rhodin

**Grade 4 Piping Slow March - 5 Competitors**

10546P4 Leslie Salley  
20163P4 Ludvig O Rhodin  
30160P4S4 Chris M Veeneman  
40202P4 Charles H Nichols III  
50939P4 Steven B McMonagle

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***Mt. Tamalpais Solo Piping and Drumming Competition***

5/13/2006

Piper Park, Larkspur, CA, Santa Rosa, CA

**Solo Results****Grade 2 Piping Piobaireachd - 2 Competitors**

10511P2 Kyle R Rothschild  
20224P2 Annette M Huddle

**Grade 2 Piping March/Strathspey/Reel - 3 Competitors**

10511P2 Kyle R Rothschild  
20409P2 Jared D Myers  
30224P2 Annette M Huddle

**Grade 2 Piping Hornpipe/Jig - 3 Competitors**

10511P2 Kyle R Rothschild  
20224P2 Annette M Huddle  
30409P2 Jared D Myers

**Grade 3 Piping Piobaireachd - 4 Competitors**

10459P3 Amanda V Gifford  
20103P3 Paul G Forrest  
30159P3 Robert K Hollingsworth  
40576P3 Patrick J Teffs

**Grade 3 Piping 2/4 March - 8 Competitors**

10459P3 Amanda V Gifford  
20828P3 Gary M Kirby  
30036P3 Kip J Morais  
40103P3 Paul G Forrest  
50159P3 Robert K Hollingsworth

**Grade 3 Piping 6/8 March - 9 Competitors**

10459P3 Amanda V Gifford  
20036P3 Kip J Morais  
30103P3 Paul G Forrest  
40544P3 Denise M Butler  
50576P3 Patrick J Teffs

**Grade 3 Piping Strathspey/Reel - 8 Competitors**

10036P3 Kip J Morais  
20828P3 Gary M Kirby  
30103P3 Paul G Forrest  
40459P3 Amanda V Gifford  
50544P3 Denise M Butler

**Grade 4 Piping Piobaireachd - 7 Competitors**

10806P4 Lynn J Rothschild  
20014P4 Walter R Innes  
30791P4 Andrew T Lenz Jr  
40196P4 Gregory P 'Greg' Brahm  
50744P4 Sean G Campbell

**Grade 4 Piping 2/4 March - 11 Competitors**

10857P4 Donna J Willy  
20599P4 Brandon Doolan  
30882P4 Lloyd M Christiansen  
40355P4 Casey C Young  
50791P4 Andrew T Lenz Jr

**Grade 4 Piping Slow March - 16 Competitors**

10355P4 Casey C Young  
20744P4 Sean G Campbell  
30791P4 Andrew T Lenz Jr  
40014P4 Walter R Innes  
50364P4 David W Hendry Jr

|  |                       |  |                       |
|--|-----------------------|--|-----------------------|
| <i>Grade 2 Side Drumming March/Strathspey/Reel - 2 Competitors</i> |                       | <i>Grade 3 Side Drumming Strathspey/Reel - 1 Competitors</i> |                       |
| 10817S2DMJ   | Patrick 'Gus' Steuber | 1 Expired  | unregistered (mclean) |
| 20190S2  | Chris R Vitt          |  |                       |
| <i>Grade 2 Side Drumming Hornpipe/Jig - 1 Competitors</i>          |                       | <i>Grade 4 Side Drumming 2/4 March - 5 Competitors</i>       |                       |
| 10190S2  | Chris R Vitt          | 10491S4  | Lewis Robertson       |
|  |                       | 20813S4  | Brooke J Rothschild   |
|  |                       | 3Expired   | Andrew B Koupal       |
|  |                       | 40125S4  | Les Kopari            |
|  |                       | 50784S4  | William D MacDougall  |
| <i>Grade 3 Side Drumming 2/4 March - 2 Competitors</i>             |                       | <i>Grade 4 Side Drumming 6/8 March - 3 Competitors</i>       |                       |
| 1 Expired  | unregistered (mclean) | 10125S4  | Les Kopari            |
| 20568S3  | Danny O Farmer        | 20784S4  | William D MacDougall  |
|  |                       | 30491S4  | Lewis Robertson       |
| <i>Grade 3 Side Drumming 6/8 March - 1 Competitors</i>             |                       |  |                       |
| 1 Expired  | unregistered (mclean) |  |                       |

## WUSPBA 2006 Solo Aggregate Points

*As of 6/5/2006*

### *Adult Drum Major*

| Points | WUSPBA Member |                     | Best Finish | Places |
|--------|---------------|---------------------|-------------|--------|
| 3      | 0639DMA       | Rocky J Ehrich      | 2           | 1      |
| 1      | 0501DMA       | Mickie L Lujan-Shaw | 4           | 1      |

### *Juvenile Drum Major*

| Points | WUSPBA Member |                 | Best Finish | Places |
|--------|---------------|-----------------|-------------|--------|
| 2      | 0829S4DMJ     | Robert T LeVar  | 1           | 1      |
| 1      | 0906DMJ       | Cameron J Fitch | 2           | 1      |

### *Grade 1 Piping*

| Points | WUSPBA Member |                         | Best Finish | Places |
|--------|---------------|-------------------------|-------------|--------|
| 9      | 0030P1        | Erik J Leiken           | 1           | 2      |
| 8      | 0914P1        | Matt J Nonnemacher      | 1           | 2      |
| 8      | 0548P1        | James R 'Jamie' Cuthill | 1           | 3      |
| 7      | 0873P1        | Ryan J Murray           | 1           | 2      |
| 7      | 0448P1        | Melissa L Bautz         | 1           | 3      |
| 6      | 0661P1        | Cameron A Scott         | 1           | 2      |
| 3      | 0473P1        | Virginia T Franklyn     | 3           | 3      |
| 1      | 0869P1        | Paul Langan             | 1           | 1      |

### *Grade 2 Piping*

| Points | WUSPBA Member |                   | Best Finish | Places |
|--------|---------------|-------------------|-------------|--------|
| 20     | 0511P2        | Kyle R Rothschild | 1           | 6      |
| 18     | 0700P2        | Ryan Balchuck     | 1           | 5      |
| 11     | 0714P2        | Allen W Smith     | 1           | 2      |
| 10     | 0409P2        | Jared D Myers     | 2           | 5      |
| 8      | 0143P2        | Sarah W Kaewert   | 2           | 2      |
| 7      | 0703P2        | Duane B Mills     | 1           | 3      |
| 7      | 0934P2        | Todd D Stockford  | 2           | 3      |
| 7      | 0224P2        | Annette M Huddle  | 2           | 5      |
| 6      | 0972P2        | Scott Archer      | 2           | 2      |

*(Continued on page 10)*

**Aggregate Points (Continued from page 9)**

|   |        |                 |   |   |
|---|--------|-----------------|---|---|
| 5 | 0999P2 | Jason Weibel    | 2 | 2 |
| 3 | 0637P2 | David A Wallace | 3 | 2 |
| 3 | 0591P2 | Daniel L Lowell | 4 | 1 |

**Grade 3 Piping**

| <b>Points</b> | <b>WUSPBA Member</b> |                        | <b>Best Finish</b> | <b>Places</b> |
|---------------|----------------------|------------------------|--------------------|---------------|
| 72            | 0459P3               | Amanda V Gifford       | 1                  | 7             |
| 54            | 0828P3               | Gary M Kirby           | 2                  | 5             |
| 44            | 0830P3               | Mark Prator            | 1                  | 3             |
| 25            | 0712P3               | Doug Yates             | 1                  | 7             |
| 24            | 0154P3               | Luke C Liechty         | 1                  | 4             |
| 24            | 0538P3               | Jennifer Febre         | 4                  | 2             |
| 22            | 0036P3               | Kip J Morais           | 1                  | 3             |
| 21            | 0103P3               | Paul G Forrest         | 2                  | 4             |
| 15            | 0786P3               | Tina P Falconer        | 1                  | 7             |
| 14            | 0388P3               | Charles R Martin       | 4                  | 1             |
| 13            | 0908P3               | Matthew T McNicoll     | 2                  | 1             |
| 13            | 0171P3               | Kevin T Sweetman       | 5                  | 1             |
| 11            | 0694P3               | Corey M Fitch          | 1                  | 2             |
| 11            | 0810P3               | Nicki L Keesee         | 1                  | 3             |
| 11            | 0394P3               | Willaim E Woods        | 2                  | 2             |
| 10            | 0047P3               | Angus MacDonald        | 2                  | 3             |
| 10            | 0544P3               | Denise M Butler        | 4                  | 2             |
| 7             | 0696P3               | Luke Afman             | 1                  | 2             |
| 7             | 0716P3               | Graham Gunnion         | 2                  | 2             |
| 6             | 0822P3               | Roger R Wolvington     | 2                  | 3             |
| 6             | 0116P3               | Margaret F Imler       | 3                  | 2             |
| 6             | 0159P3               | Robert K Hollingsworth | 3                  | 2             |
| 6             | 0576P3               | Patrick J Teffs        | 4                  | 2             |
| 5             | 0687P3               | Anne M Allen           | 2                  | 4             |
| 4             | 0697P3               | Shannon Long           | 4                  | 1             |
| 4             | 0769P3               | James T Hartman        | 4                  | 3             |
| 2             | 0764P3               | Bonnie M Koch          | 3                  | 1             |

**Grade 4 Piping**

| <b>Points</b> | <b>WUSPBA Member</b> |                         | <b>Best Finish</b> | <b>Places</b> |
|---------------|----------------------|-------------------------|--------------------|---------------|
| 40            | 0355P4               | Casey C Young           | 1                  | 3             |
| 40            | 0160P4S4             | Chris M Veeneman        | 2                  | 5             |
| 34            | 0789P4               | Galen T Boden           | 1                  | 2             |
| 32            | 0901P4               | Kurt A Foster           | 1                  | 3             |
| 31            | 0667P4               | Alex L Morrill          | 2                  | 2             |
| 31            | 0809P4               | J B Newman              | 2                  | 2             |
| 31            | 0744P4               | Sean G Campbell         | 2                  | 3             |
| 27            | 0674P4               | Suzanne C Snell         | 4                  | 2             |
| 26            | 0474P4               | Karen J McIlvena        | 3                  | 2             |
| 26            | 0791P4               | Andrew T Lenz Jr        | 3                  | 3             |
| 23            | 0269P4               | Jonathon E Hagan        | 1                  | 3             |
| 22            | 0882P4               | Lloyd M Christiansen    | 3                  | 2             |
| 19            | 0014P4               | Walter R Innes          | 2                  | 2             |
| 19            | 0196P4               | Gregory P 'Greg' Brahms | 3                  | 2             |
| 17            | 0530P4               | David B MacFarlane      | 1                  | 1             |
| 16            | 0051P4               | Paul J Marquard         | 3                  | 2             |
| 14            | 0320P4               | Helen C Primoizic       | 1                  | 1             |
| 14            | 0130P4               | Douglas L Hunter        | 4                  | 1             |

|    |        |                             |   |   |
|----|--------|-----------------------------|---|---|
| 13 | 0164P4 | Hayden D Bellamy            | 2 | 1 |
| 13 | 0719P4 | Kiyoko I Ishwata-MacFarlane | 2 | 1 |
| 12 | 0949P4 | Michael G Young             | 2 | 2 |
| 12 | 0335P4 | Bryan M Wilson              | 3 | 1 |
| 12 | 0364P4 | David W Hendry Jr           | 5 | 1 |
| 11 | 0857P4 | Donna J Willy               | 1 | 1 |
| 11 | 0735P4 | William B McKown            | 4 | 1 |
| 11 | 0346P4 | Timm Herrod                 | 4 | 1 |
| 10 | 0546P4 | Leslie Salley               | 1 | 2 |
| 10 | 0599P4 | Brandon Doolan              | 2 | 1 |
| 10 | 0338P4 | Kenneth R Scott             | 5 | 1 |
| 10 | 0308P4 | W Douglas Cowan             | 5 | 1 |
| 9  | 0266P4 | Ryan P Mette                | 1 | 2 |
| 9  | 0942P4 | Lois E Kohlmeyer            | 1 | 2 |
| 9  | 0688P4 | Edward C Collins            | 1 | 3 |
| 8  | 0704P4 | Leonard J Butler            | 5 | 1 |
| 7  | 0806P4 | Lynn J Rothschild           | 1 | 1 |
| 6  | 0259P4 | Dana C Glazier              | 2 | 1 |
| 6  | 0400P4 | Teresa Frazier              | 2 | 2 |
| 6  | 0163P4 | Ludvig O Rhodin             | 2 | 2 |
| 4  | 0891P4 | Michelina Stazzone          | 2 | 2 |
| 4  | 0483P4 | H Matthew Clarke            | 3 | 2 |
| 4  | 0939P4 | Steven B McMonagle          | 3 | 2 |
| 4  | 0623P4 | Margaret M Moomey           | 4 | 1 |
| 4  | 0392P4 | Ernest H Small              | 5 | 1 |
| 3  | 0175P4 | Rodney B McKeever           | 5 | 1 |
| 2  | 0202P4 | Charles H Nichols III       | 4 | 1 |

*Grade 1 Side Drumming*

| Points | WUSPBA Member |                    | Best Finish | Places |
|--------|---------------|--------------------|-------------|--------|
| 3      | 0977S1        | Sara L Galvez      | 1           | 1      |
| 2      | 0414S1        | Brian B Provencher | 1           | 2      |
| 2      | 0889S1        | Andrew G Moore     | 2           | 1      |
| 1      | 0220S1T1      | Megan Loose        | 1           | 1      |
| 1      | 0467S1T1      | Michael A Postma   | 3           | 1      |

*Grade 2 Side Drumming*

| Points | WUSPBA Member |                       | Best Finish | Places |
|--------|---------------|-----------------------|-------------|--------|
| 5      | 0817S2DMJ     | Patrick 'Gus' Steuber | 1           | 2      |
| 4      | 0894P3S2T2    | Justin U Vega         | 1           | 1      |
| 3      | 0190S2        | Chris R Vitt          | 1           | 3      |
| 2      | 0679S2        | Tyler K Oshiro        | 3           | 1      |

*Grade 3 Side Drumming*

| Points | WUSPBA Member |                 | Best Finish | Places |
|--------|---------------|-----------------|-------------|--------|
| 4      | 0880S3        | Ceci A Prator   | 1           | 1      |
| 4      | 0871S3        | Kyle A Reich    | 1           | 1      |
| 3      | 0439S3        | Adam M Burke    | 2           | 1      |
| 3      | 0121S3        | Molly A Steuber | 2           | 1      |
| 2      | 0231S3        | Susie Carroll   | 2           | 1      |
| 1      | 0568S3        | Danny O Farmer  | 2           | 1      |
| 1      | 0612P4S3      | Cody J Nunez    | 4           | 1      |

*(Continued on page 13)*

## Great Basin Branch Report

By

Larry Erdman, Branch President

Hello again from the Great Basin Branch!

Our branch meeting was held May 6th at Davis High School in Kaysville Utah, and WOW, what a day! It was a full day spent working on the massed bands performance. Drum Major Mickie Shaw conducted the workshop. After a general meeting, during which the association code of conduct was reviewed, or perhaps viewed for the first time by some, attendees were then divided into practice groups made up of members from the different bands. The

morning session time was spent with a mixed bands workshop using practice instruments and massed bands sheet music in the school cafeteria, while D.M. Shaw worked with the drum majors on the football field. Lunch was then provided for all, and we then took to the field as mixed bands again under the leadership of D.M. Shaw to do the real thing. It was a great opportunity to get to know each other better and improve the massed bands performance under the guidance of D.M. Shaw. Special thanks to Drum Major Mickie Shaw, Rob Rowe and the administration of Davis High School, the Salt Lake Scots for acting as host band, to Ian Williams and his staff that prepared a wonderful lunch for us and to all those that attended to help make this meeting a success. Kerri, Rob, BJ, and Larry Great Basin Executive Committee

## Notes from the Sanctioning Secretary

By Sue Altmeyer

Well, here we are, half way through the



competition season and I must say the process has been going rather smoothly.

For the most part, sanctioning forms have been coming to me complete and in a timely manner, which I appreciate. This allows me time to review the information, identify possible problems and grant sanctioning

quicker. It is important that sponsors give them-

selves enough time for this process to take place and equally important for Contest Sponsors to have contact information, primarily email, which can be accessed 7 days a week. If questions or issues arise and I am unable to reach the contest's designated contact person, it will cause a delay in approval.

I am in the process of updating the "Instructions" section of the Contest Sponsor Information link on the WUSPBA website. Primarily, it is bringing the document current with the changes made at the sanctioning forms and changes made at the 2006 AGM.

Those of you who are contacts for upcoming summer and fall contests, don't be too surprised to hear from me, reminding you to get your sanctioning process started.

For those of you, who have already made your submissions, thank you for your efforts and collaboration. It's been a pleasure to serve you. Without you, pipers and drummers would have no place to "strut their stuff". Again, if you have any questions, please don't hesitate to contact me.

## Of Memories (Continued from page 2)

wanted him to have something as a remembrance of his welcome home party.

I didn't want to bother Noah because he was the center of attention with his friends, family, and the press. So, as I was leaving the airport I approached his father, who was proudly off to the side observing his son, and gave him the only thing I had in my possession that was not Army issued, my dirk. I explained to him some of the history of the Scottish dirk and asked him to give it to his son to remember his homecoming and as a thank you from a grateful community.

The Dad's reply was, "No, I won't give it to him." I was shocked! Then the Dad said, "You give it to him, it would mean much more coming from a fellow soldier."

Dad then called for his son and I presented him with the dirk. Noah was touched and seemed to appreciate the gesture. For many larger reasons, I am sure that Noah Bailey will never forget his coming home. I only pray that during the lonely nights he is sure to spend in bed missing his feet and lower legs, he at the very least, remembers that his community and his nation appreciated him and his sacrifice.

Another thing that happened earlier when I first walked into the airport is a man with a military haircut approached me and asked what I was doing at the airport. After I explained my mission, he told me he was deployed to Iraq in 2003 and left

(Continued on page 15)

# Northern Branch News

By  
Liz Tubbs, Branch President

Several WUSPBA members enjoyed spending a week at the Balmoral School of Piping and Drumming held in mid-June at Sonoma State University. This year's class had about 35 students who were taught by four very notable instructors; Jimmy McColl, John, Wilson, Alisdair Gillies, and Liza McAdam.



While Liza spent many hours with her drumming students, Jimmy, John, and Alisdair took on the task of helping a variety of pipers at many different levels. Assisted by Rob Boyd who coached many of the students throughout the session, these three illustrious pipers gave a full measure of attention to the attendees who now have additional skills to add to their respective solo and band careers here in the Northern Branch. We hope to see this newfound expertise reflected in future competition and concert events.

In other news, we had a very successful set of games at Sacramento (Woodland) at the end of April, Mt. Tamalpais Solo Competition sponsored by the MacIntosh Pipe Band in May, and Campbell mid-June. Both



Chanter lessons with John Wilson at the Balmoral School

Liza McAdam with drumming students



Piper Major Alisdair Gillies shows his expert style at the closing recital at the Balmoral School

events featured piping and drumming solos as well as band competition. Woodland solo results are elsewhere in this issue.

Coming up for the Northern Branch are the games at Monterey on August 4th and 5th, followed by the San Francisco Caledonian Club games at the Alameda County Fairgrounds in Pleasanton on Labor Day weekend, and finally the Dixon games at the Dixon MayFair grounds on September 23rd. Keep your eyes on the WUSPBA web site and the individual games websites for detailed information as these events draw closer.

(Continued from page 11)

|   |        |                 |   |   |
|---|--------|-----------------|---|---|
| 1 | 0537S3 | William F Terry | 4 | 1 |
|---|--------|-----------------|---|---|

## Grade 4 Side Drumming

| Points | WUSPBA Member |                      | Best Finish | Places |
|--------|---------------|----------------------|-------------|--------|
| 13     | 0491S4        | Lewis Robertson      | 1           | 3      |
| 11     | 0762S4        | Benjamin Febre       | 1           | 1      |
| 10     | 0553S4        | Sharon Webb          | 2           | 1      |
| 8      | 0711S4        | William J MacTavish  | 4           | 1      |
| 5      | 0125S4        | Les Kopari           | 1           | 2      |
| 4      | 0329S4        | Thomas O Primozic    | 1           | 1      |
| 4      | 0333S4T2      | Allison D Suddard    | 1           | 2      |
| 4      | 0813S4        | Brooke J Rothschild  | 2           | 1      |
| 3      | 0784S4        | William D MacDougall | 2           | 2      |
| 2      | 0215S4        | Julie A Lowe-Sanchez | 3           | 1      |
| 1      | 0228S4        | Beatriz Alvarado     | 4           | 1      |

## Grade 1 Tenor Drumming

| Points | WUSPBA Member |             | Best Finish | Places |
|--------|---------------|-------------|-------------|--------|
| 2      | 0220SIT1      | Megan Loose | 1           | 2      |

## Grade 2 Tenor Drumming

| Points | WUSPBA Member |                   | Best Finish | Places |
|--------|---------------|-------------------|-------------|--------|
| 1      | 0571T2        | Laurel E Lofland  | 1           | 1      |
| 1      | 0325T2        | Claire R Primozic | 1           | 1      |

# WUSPBA Treasurer's Report

*Scotty Dean, Treasurer*

## WESTERN UNITED STATES PIPE BAND ASSOCIATION - BUDGET 2006

| <b>BUDGET CATEGORIES</b>  | <b>2005 Actual:</b> | <b>Budget 2006:</b>   |
|---|---------------------|-----------------------|
| <b>INCOME</b>   |                     |                       |
| Contest fees  | \$ 3,450.00         | \$ 3,500.00           |
| Bands - Comp, Assoc, Juv.   | \$ 17,660.00        | \$ 16,000.00          |
| Solos, Family, Individual   | \$ 13,655.00        | \$ 13,750.00          |
| Misc & Donations  | \$ 400.00           | \$ -                  |
| Transfers In (\$893.17 US Bank Acct,<br>\$1,689.71 Champion Acct) | \$ 2,582.88         | \$ -                  |
| Advertising W&M {includes prior year collections}                 | <u>\$ 3,972.00</u>  | <u>\$ 3,500.00</u>    |
|   | <b>\$ 41,719.88</b> | <b>\$ 36,750.00</b>   |
| <b>EXPENSES</b>   |                     |                       |
| Adjudicator Certification Program                                 | \$ -                | \$ 1,000.00           |
| AGM - Meeting & Workshop Fees                                     | \$ 7,662.42         | \$ 7,600.00           |
| ANAPBA Meeting  | \$ 1,333.13         | \$ 3,000.00           |
| ANAPBA Dues   | \$ -                | \$ 225.00             |
| Branch Rebates  | \$ -                | \$ 660.00             |
| Branch Education Funds  | \$ 2,660.00         | \$ 2,400.00           |
| Sub-Branch State Education Funds                                  | \$ -                | \$ 2,400.00           |
| Chief Steward - Hotel & Other Expenses                            | \$ 1,225.39         | \$ 1,300.00           |
| EC teleconference   | \$ 333.69           | \$ 800.00             |
| MB teleconference   | \$ -                | \$ 800.00             |
| Championship - Hold & ID Funds                                    | \$ -                | \$ 1,689.71           |
| RSPBA Affiliation   | \$ 231.65           | \$ 250.00             |
| Internet - webmaster, domain, hosting                             | \$ 1,359.25         | \$ 1,400.00           |
| Director & Officer Insurance                                      | \$ 1,500.00         | \$ 1,500.00           |
| Words & Music - print & postage                                   | \$ 5,638.78         | \$ 7,500.00           |
| PO Box  | \$ -                | \$ -                  |
| Postage - memberships, scoresheets                                | \$ 694.72           | \$ 950.00             |
| Printing-mem cards, kilt numbers, scoresheets - new<br>forms      | \$ 1,636.49         | \$ 5,000.00           |
| Solo Refunds  | \$ 955.00           | \$ -                  |
| Attorney Consultations  | \$ 45.00            | \$ 500.00             |
| Nevada Legal Filing Fees  | \$ 75.00            | \$ 75.00              |
| Administration (contingencies)                                    | \$ 991.65           | \$ 500.00             |
| Invitational  | <u>\$ 250.00</u>    | <u>\$ 500.00</u>      |
|   | <b>\$ 26,592.17</b> | <b>\$ 40,049.71</b>   |
| <b>2006 Beginning Balance</b>                                     |                     | <b>Ending Balance</b> |
| <b>\$25,503.31</b>  |                     | <b>\$22,203.60</b>    |

## Vice President's Report

By  
Jan Richey

Greetings from the Veep's desk! I echo Andrew's sentiments as to the quality of the bands in our association (much to my regret – I am so sure we could be beating the grade IV bands of the '90's! J) As the MacIntosh Pipe Band makes its way through our season – Las Vegas, Woodland, and, coming up, Campbell, I realize with excitement that similar games are going on throughout our broad geographical borders. On most weekends all summer, somewhere there are people putting up tents, tuning pipes and drums, organizing score sheets, applying sunscreen – all to pursue this most confounding, frustrating and ultimately rewarding of hobbies. It is always a thrill to march on to the field, either in competition or for show – and know that in the audience are kids, and maybe adults, who have never seen pipes up close before. I meet people regularly who tell me they never knew 'girls could do this!' Of all those folks, many will contact one of us and ask for lessons, and of those, a tiny portion will go on to become pipers and drummers, and so our association continues to thrive. I couldn't be more proud to be a part of it.

As I do every year, I attended the Dan Reid, put on with great care and energy by Past President Ozzie Reid, now recovering well from heart surgery. Since its inception in 1993 Ozzie has brought some of the world's finest pipers to San Francisco for a top-notch contest guaranteed to inspire the audience. I know we have a similar event, the G. S. McLennan, in San Diego each year thanks to the efforts of Ian Kelly and Robbie McKnight. Both events also have educational components beyond the contests themselves. Taking advantage of such experiences is part of what keeps us alive and healthy as an association. On a more personal level, the MacIntosh Pipe Band pulled off its third annual Mt. Tamalpais Solo Contest in May, attracting a wonderful crowd of competitors glad to take a day off band commitments in order to concentrate on solo playing. Most took part in an excellent workshop at the end of the day with judges Ken Sutherland, Fritz Hoffman, Colin Berta and Charlie Rosenberger. I always learn a lot at these despite having played for many years and attended many workshops!

November seems far away but, before you know it, the 2006 season will be winding to a close, I'll be scrambling to get plaques made for our champions, and



we'll all be headed – I hope – for Vegas for the year's second AGM. It's an opportunity to be a real part of the decision-making process for next year and the years beyond. Our association is large enough to be vital and exciting but still small enough that your voice – and your vote – make a difference. Please plan to join us on the weekend of November 11 and 12. You can't come? Send a piper or drummer who's never been! I'd love to see a representative of every band there so I could go home knowing we really worked collaboratively to improve our association. This year we have guest presenters for workshops both Saturday afternoon and Sunday morning so it will be well worth the trip! Those who sign up for email notification by WUSPBA will know the details as soon as they are available, and of course they will be posted on the web page.

See you all in Monterey, Pleasanton, Dixon – and Vegas!

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### *Of Memories* (Continued from page 12)

on a transport plane out of Travis AFB. He said that military bagpipers dressed like me played when his unit left and played when they returned home. He then got a little misty when he explained how important it was to him and the other soldiers that military musicians were there. He said we added significance to his departure and arrival back home. This soldier then stayed in the terminal for 45 minutes waiting to welcome another soldier home and to hear the pipes once more.

I tell these stories to you, fellow military musicians, to remind you of how important and significant what you do is to soldiers. Soldiers associate music and pageantry with thanks and appreciation. Many old soldiers today, when they hear a military tune, still think fondly back to the time when they were appreciated and welcomed home.

I heard similar stories many years ago from Ronald Sullivan, the NCOIC of the Pipe Band when I first enlisted. From another generation of military musicians, MSG Sullivan played for soldiers coming home from Viet Nam during the days when fewer people cheered for returning soldiers at airports. I talked to him recently and he said that military musicians create unforgettable moments for soldiers and for themselves when performing for these events. He told me both parties would carry these memories etched in their souls forever. Now I know that this is true.

In my own retirement, I am honored to pass on to the next generation of military musicians reminders of how important you are. I urge you to perform for soldiers whenever you have the opportunity. You will add significance and fond memories to both your lives. I also urge you to be proud of what you do and never forget how much you are appreciated.

---

# Words & Music

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**Executive Secretary** (Continued from page 5)

opened in February, 2007. Assuming this meeting serves as the AGM, we will also have elections of officers.

And in order for this to happen we must have a quorum in attendance. Please make plans to send a band representative to the special meeting so that we will have a quorum and will not waste the time and expenses the association has incurred to schedule the meeting. Some of you may be participating in parades for Veteran's Day, but please arrange to have at least one band member attend to represent your band.

We will publish the proposed by-laws and contest rules changes on the website, in the Yahoo announcement newsgroup, and in the Fall issue of Words & Music. If you are thinking of proposing any changes, please submit them by the end of August at the latest. You can email them to me at [exec-secretary\(at\)wuspba.org](mailto:exec-secretary(at)wuspba.org), to your branch officers, or mail to WUSPBA, 3949 E. Desmond Ln, Tucson, AZ 85712-3304. For clarity's sake, I would suggest you run them by knowledgeable people such as the branch officers or the Executive Committee before you submit them. In the past, some proposals were submitted that contradicted existing bylaws, or that were redundant. If you spend a bit of time

researching the bylaws and clarifying the proposal, it will help all concerned, and will not bog down the voting procedure at the AGM.

Watch the website and the Yahoo announcement group for updates on the Special Meeting and other issues.

Good luck in competitions, and have fun in performances! Please remember to express your appreciation to games sponsors who spend countless hours figuring out how to provide competitions so all the rest of us can do what we do.

**President** (Continued from page 1)

know who will be winning each and every event. The grade three bands I have heard are sounding great. I have had the opportunity to listen to the Prince Charles grade one band play at the Woodland games. We can be rightly proud of having two of America's three grade one bands in our own association!

Finally, let me thank all of you who volunteer at these games and help them run as smoothly as they do. To all the stewards and runners that give of their time to come and help... Thank you. At the Woodland games I saw a truly exceptional WUSPBA Rep. at work, Sue Altmeyer. She was there to help in any way possible, stop watch in hand, and she fielded questions all day long from her tent. Great Job! Thanks to you all.

**WUSPBA Officers**

Andrew Morrill  
President

Jan Richey  
Vice President

Jeff Mann  
Band Registrar

Elaine Hoffman  
Solo Registrar

Scotty Dean  
Treasurer

Lise Nelson  
Executive Secretary

Sue Altmeyer  
Sanctioning Secretary

Liz Tubbs  
Northern Branch President

Bull Henderson  
Southern Branch President

Larry Erdman  
Great Basin Branch President

Lee "Skip" Ruleman  
Intermountain Branch President