

Part 1

Part 1 musical notation, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively.

Part 2 - The repeats for part 2 are the same as for part 1

Part 2 musical notation, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second and third staves are marked with first and second endings, respectively.