



Sanction Request Form B SCHEDULE OF EVENTS

DUE: Before entry forms are distributed to prospective competitors or 6 weeks before contest, whichever is earlier

- INSTRUCTIONS:**
1. Check all events that you plan to offer.
 2. List all non-WUSPBA offerings by grade and event under "local option events." We encourage you to offer non-WUSPBA events only after exhausting the WUSPBA events for the grade.
 3. Submit this form with SR-Form A and Entry Form to the Sanctioning Secretary. **NOTE: to decrease spam, wuspba.org addresses DO NOT ACCEPT ATTACHMENTS. Email Jeffrey.mann@hsc.utah.edu instead.**

Name of Contest: _____

Date(s): _____

| BAND EVENTS | | | |
|----------------|--------------------------|----|-------------------------------------|
| 592 | <input type="checkbox"/> | G5 | Quick March Medley |
| 594 | <input type="checkbox"/> | G5 | March/Slow Air/ 6/8 (MS6/8) |
| 491 | <input type="checkbox"/> | G4 | Timed Medley |
| 492 | <input type="checkbox"/> | G4 | Quick March Medley |
| 493 | <input type="checkbox"/> | G4 | Mini band |
| 391 | <input type="checkbox"/> | G3 | Timed Medley |
| 392 | <input type="checkbox"/> | G3 | March/Strathspey/Reel |
| 393 | <input type="checkbox"/> | G3 | Mini band |
| 291 | <input type="checkbox"/> | G2 | Timed Medley |
| 292 | <input type="checkbox"/> | G2 | March/Strathspey/Reel |
| 293 | <input type="checkbox"/> | G2 | Mini band |
| 191 | <input type="checkbox"/> | G1 | Timed Medley |
| 192 | <input type="checkbox"/> | G1 | March/Strathspey/Reel |
| 193 | <input type="checkbox"/> | G1 | Mini band |
| SOLO PIPING | | | |
| P51 | <input type="checkbox"/> | G5 | Chanter (not tracked) |
| P41 | <input type="checkbox"/> | G4 | 2/4 March |
| P42 | <input type="checkbox"/> | G4 | Slow March |
| P43 | <input type="checkbox"/> | G4 | Piobaireachd |
| P44 | <input type="checkbox"/> | G4 | 6/8 March |
| P31 | <input type="checkbox"/> | G3 | 2/4 March |
| P32 | <input type="checkbox"/> | G3 | Strathspey & Reel |
| P33 | <input type="checkbox"/> | G3 | Hornpipe |
| P34 | <input type="checkbox"/> | G3 | Jig |
| P35 | <input type="checkbox"/> | G3 | 6/8 March |
| P36 | <input type="checkbox"/> | G3 | Piobaireachd |
| P21 | <input type="checkbox"/> | G2 | 2/4 March, Strathspey & Reel |
| P22 | <input type="checkbox"/> | G2 | Hornpipe & Jig |
| P23 | <input type="checkbox"/> | G2 | 6/8 March |
| P24 | <input type="checkbox"/> | G2 | Piobaireachd |
| P25 | <input type="checkbox"/> | G2 | 2/4 March |
| P26 | <input type="checkbox"/> | G2 | Strathspey & Reel |
| P27 | <input type="checkbox"/> | G2 | Jig |
| P11 | <input type="checkbox"/> | G1 | March, Strathspey & Reel |
| P12 | <input type="checkbox"/> | G1 | 6/8 March |
| P13 | <input type="checkbox"/> | G1 | Hornpipe & Jig |
| P14 | <input type="checkbox"/> | G1 | Piobaireachd |
| P15 | <input type="checkbox"/> | G1 | 2/4 March |
| P16 | <input type="checkbox"/> | G1 | Strathspey & Reel |
| P17 | <input type="checkbox"/> | G1 | Jig |
| PP1 | <input type="checkbox"/> | GP | 2/4 March |
| PP2 | <input type="checkbox"/> | GP | Strathspey & Reel |
| PP3 | <input type="checkbox"/> | GP | 2/4 March, Strathspey & Reel |
| PP4 | <input type="checkbox"/> | GP | 6/8 March |
| PP5 | <input type="checkbox"/> | GP | Hornpipe & Jig |
| PP6 | <input type="checkbox"/> | GP | Jig |
| PP7 | <input type="checkbox"/> | GP | Piobaireachd |
| SOLO BASS DRUM | | | |
| BA1 | <input type="checkbox"/> | GA | March, any time signature (amateur) |
| BP1 | <input type="checkbox"/> | GP | March, Strathspey & Reel (pro) |
| BP2 | <input type="checkbox"/> | GP | Hornpipe & Jig (pro) |

| SOLO SNARE | | | |
|---------------|--------------------------|----|---|
| S51 | <input type="checkbox"/> | G5 | Pad – Rudiments (not tracked) |
| S41 | <input type="checkbox"/> | G4 | 2/4 March |
| S42 | <input type="checkbox"/> | G4 | 6/8 March |
| S31 | <input type="checkbox"/> | G3 | 2/4 March |
| S32 | <input type="checkbox"/> | G3 | 6/8 March |
| S33 | <input type="checkbox"/> | G3 | Strathspey/Reel |
| S21 | <input type="checkbox"/> | G2 | March, Strathspey & Reel |
| S22 | <input type="checkbox"/> | G2 | Hornpipe & Jig |
| S11 | <input type="checkbox"/> | G1 | March, Strathspey & Reel |
| S12 | <input type="checkbox"/> | G1 | Hornpipe & Jig |
| S13 | <input type="checkbox"/> | G1 | Drum Solo |
| SP1 | <input type="checkbox"/> | GP | March, Strathspey & Reel (1 set) |
| SP2 | <input type="checkbox"/> | GP | March, Strathspey & Reel (2 sets, play 1) |
| SP3 | <input type="checkbox"/> | GP | Hornpipe & Jig (1 set) |
| SP4 | <input type="checkbox"/> | GP | Hornpipe & Jig (2 sets, play 1) |
| SP5 | <input type="checkbox"/> | GP | Drum Solo |
| SOLO TENOR | | | |
| T41 | <input type="checkbox"/> | G4 | 2/4 March |
| T42 | <input type="checkbox"/> | G4 | 6/8 March |
| T31 | <input type="checkbox"/> | G3 | 2/4 March |
| T32 | <input type="checkbox"/> | G3 | Strathspey & Reel |
| T21 | <input type="checkbox"/> | G2 | March, Strathspey & Reel |
| T22 | <input type="checkbox"/> | G2 | Hornpipe & Jig |
| T11 | <input type="checkbox"/> | G1 | March, Strathspey & Reel |
| T12 | <input type="checkbox"/> | G1 | Hornpipe & Jig |
| TP1 | <input type="checkbox"/> | GP | March, Strathspey & Reel |
| TP2 | <input type="checkbox"/> | GP | Hornpipe & Jig |
| DRUM MAJOR | | | |
| DJ1 | <input type="checkbox"/> | | Juvenile Class |
| DO1 | <input type="checkbox"/> | | Adult/Open Class |
| MISCELLANEOUS | | | |
| MP1 | <input type="checkbox"/> | | Piping Trio/Quartet (not tracked) |
| MD1 | <input type="checkbox"/> | | Drum Salute (not tracked) |

| "LOCAL OPTION" EVENTS (not tracked) | |
|-------------------------------------|--|
| Grade: | Event: (ex: Band – Trio, 2 pipers 1 drummer) |
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| WAIVERS REQUESTED (may affect tracking) | |
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