

Contest Rules Proposal – Bands Playing for Critique

Submitted by Drew McPheeters (Intermountain Branch President)

Addition to Part VII. Band Contest Rules

6. Critique. If the contest sponsor wishes to allow it, bands may play for critique at WUSPBA sanctioned contests if they are paid competing members in good standing with the WUSPBA, or another ANAPBA-affiliated piping association. Bands playing for critique should be scheduled to play at the beginning of the grade in which they are wishing to critique. Bands may play if they do not meet the minimum required number or players, and may use substitutes that are not registered with the band. Bands must adhere to the same music, time, and instrument requirements appropriate for the contest being critiqued. Bands must appear in an appropriate uniform.