

Contest Rules Proposal – Registered Instructor

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Part VII. Band Contest Rules

3 (h) ii [Paragraph 1]

Current Policy

ii). Registered Instructor Policy: Any WUSPBA Band may register, for the competition season, one piping instructor and one drumming instructor who is also registered with another, higher-graded band. Upon registering a player as instructor, a band shall provide documentation of the instructor's primary band membership and contact information for the instructor. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers required for competition within the grade of the band registering the instructor(s) as such. A higher-grade band may have more than one piper or drummer who serves as instructors of bands of lower grades. A player may register as an instructor for only one band per grade.

Juvenile Exception: Members of Grade 5 juvenile bands may be registered with another higher-graded band.

“Dual Musicians: A musician may play one instrument may play one instrument (pipes, snare drum, tenor drum, bass drum) with one band and a different instrument with another band of a different grade, provided that he or she is registered on each band roster with the appropriate instruments.”

PROPOSED CHANGE

3 (h) ii Registered Instructor Policy: Grade IV and Grade V and juvenile bands may register, for the competition season, one piping instructor and one drumming instructor who is also registered with another, higher-graded band. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers required for competition. A higher-grade band may have more than one piper or drummer who serves as instructors of Grade IV, V and juvenile bands.

Instructor(s) must be clearly identified on each band's roster no later than March 31 of the competition year. No exceptions are allowed.

Juvenile Bands: Members of juvenile bands may be registered with, and compete with, a standard graded band as well as their own juvenile band.

A musician may play one instrument (pipes, snare drum, tenor drum, bass drum) with one WUSPBA band, and a different instrument with another

WUSPBA band. Order of play takes priority over dual musician/instructor commitments. (See Section VII, 3a for Order of Play.)