

## Housekeeping items:

### Page 6, under Professional Piping:

The current entry seems to be doubled and missing some text. This simply needs to be clarified.

### From Page 11, Section h, subsection ii:

One Person, One Band: Grade IV bands may register, for the competition season, one piping instructor and one drumming instructor from within the WUSPBA who is also registered with another, higher-graded WUSPBA band. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers required for Grade IV competition. ~~The instructor(s) may not play the lead side drum, bass, or act as Pipe Major in competition.~~ A higher-grade band may have more than one piper or drummer who serve as instructors of Grade IV bands. *(Takes effect 90 days from the AGM, on May 5, 2006.)*

### From Page 13 – between the 2 graphics there is a typo

Since “Band D” was the first place according to the ensemble judge, “Band **D**” has won this contest. “Band C” was the second place band;

Lise, was this corrected in your notes?

### Also on Page 13, below the second graph

In Example 2, a single piping judge is used, so the values for the two judges are identical (notice the italicized entry). “Band C” has won this contest.

The issue here is that there is no italicized entry on the chart. It looks like the intent was to have the Piping 2 section italicized, but it is not. We just need to clean this one up.

Lise, is this in your notes?

## Changes (Grade V is mixed in here):

### From Page 12, section k.

Executive Committee Members' Duties: **A designated WUSPBA Representative** shall be in attendance as the Association representative at all contests and shall be co-opted to the Contest Committee for that day. **The WUSPBA Representative** shall supervise and check the completed summaries of the judges' results. The Contest Committee thus constituted shall have the power to deal with all complaints, disputes, and protests relating to the contest and shall ensure that the rules of the Association are fully complied with.

### From Page 14, section m, under Determination of Aggregate Prizes:

Determination of Aggregate Prizes: Contest sponsors holding more than one sanctioned contest within a single grade may elect to award an aggregate prize for the best overall band within a single grade. This is determined by adding the total points awarded to each band for both contests. The lowest combined total is the aggregate winner for that grade. In the event more than one band has an identical combined total, the ties will be broken by the adding the order of finish in the MSR contest for grades one, two, and three and ties will be determined by the order of finish in the **Quick March Medley** contest for grade four, **grade five** and juvenile grades.

### From Page 3, Rule 12

12. Changes to Solo Contest Rules: Solo contest rules for pipers, drummers and drum majors may be changed by a majority vote of members at the Annual General Meeting of the WUSPBA. Band votes shall count as SEVEN and solo votes shall count as ONE Any member registered with and in good standing with the WUSPBA may submit rule change proposals so long as they pertain to solo competition. Proposed changes must be submitted to the **Executive Secretary in order to be published** no later than 30 days prior to the Annual General Meeting at which they will be considered by the membership.

**From Page 9, Rule 3, Section b subsection iv.**

Grade 4, **Grade 5 and Juvenile** bands will not compete in MSR competitions.

**From Page 10, section h:**

h. Band Registration: Each enrolled band shall furnish to the **Band** Registrar during the period of registration, a complete list of the members registered with the band. The list must **be signed by the pipe major or band manager and must show each individual's name, address, phone number and role in the band. The Band Registrar shall return to the pipe major or band manager a signed, validated** copy of the list **which** must be carried by the Pipe Major or by his or her deputy at all contests and shall be available for inspection by the Association representatives.

**Also from Page 10, section h, subsection i. – Continuing to page 11**

Period of Registration: The registration of all band members shall terminate at 11:59 pm on 31st December and the new registration period shall become operative on 1st January. Registration of new members not currently registered with a band shall be furnished to the **Band** Registrar at any time, but must be postmarked **or be electronically time-stamped** not less than thirty days (30) prior to the contest in which that new member will compete with the band.

**From Page 14, Section o:**

o. Summary Sheets: As soon after a contest as possible, the **WUSPBA Rep** shall compile a summary of the results and submit a copy to the sponsor **for posting**.

**From Page 14, Section q, subsection iv to end:**

- iv ). Grade 4 bands will play from three (3) to five (5) minutes.
- v ). **Grade 5** bands will play from three (3) to five (5) minutes.
- vi ). **Juvenile** bands will play from three (3) to five (5) minutes.

The rest of this section would need to be re-numbered (vii and viii)

**From Page 11, Section h, subsection ii:**

One Person, One Band: Grade IV **and Grade V** bands may register, for the competition season, one piping instructor and one drumming instructor from within the WUSPBA who is also registered with another WUSPBA band **in Grade III or higher**. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers required for Grade IV **or Grade V** competition. A **Grade III or higher** band may have more than one piper or drummer who **also** serve as instructors of Grade IV **or Grade V** bands. *(Takes effect 90 days from the AGM, on May 5, 2006.)*

**From Page 10, Section e:**

Band Numbers: Grade I, II and III bands taking part in a pipe band contest shall comprise not less than ten (10) players: six (6) pipers, two (2) side drummers, one (1) bass drummer, and one (1)

tenor drummer. Grade IV and V bands taking part in a pipe band contest shall comprise not less than nine (9) players: six (6) pipers, two (2) side drummers, and one (1) bass drummer. If a bass section contest is held, such a section must consist of at least one (1) bass and one (1) tenor.

**From Page 11-12, Section h, subsection v:**

Juvenile Bands: Juvenile bands shall compete in their own division – Juvenile Grade. Only juvenile bands will be allowed to compete in this grade. Juvenile bands will not be allowed to move up in grade. They may move up, upon recommendation of the Executive Committee to Grade V, but will then lose their juvenile status and no longer be eligible to compete in the Juvenile Grade through the remainder of that calendar year. It will be the Contest Sponsor's option to host a Juvenile Grade band contest.

**From Page 15, Section t, subsection v:**

Quick March Medley Event (QMM): This will be a graded contest limited to Grade IV, Grade V and Juvenile bands only. Tunes played must consist of quick marches in any time signature(s). Bands will play from two minutes, forty-five seconds (2:45) to four minute, thirty seconds (4:30). The set played for the quick march medley shall not be the same set used in the time limit medley event.