

Housekeeping Items:

Page numbering is different on the Contest Rules and Bylaws. In the Rules, the Cover sheet is considered to be page 1, but in the Bylaws, the Cover Sheet is not page 1. I know it is picky, but can we change the numbering on the Bylaws? -- OH, and all of my suggestions come from the number at the bottom of the page, not the electronic page number.....

On Page 2 under 2.2.6 (b) – there is some text duplication that needs to be removed.

(b) Life Members have all the rights of Solo Members. ~~Contest Organizer members are not required to pay an annual fee to belong to WUSPBA~~

On Page 5, under Article V, 1.1

1.1 Time: The annual meeting of the Association shall be held during the **last** three months of the calendar year.

On page 11, Article XIV, Section 2.1

2.1 Use of grading chart: The Executive Committee shall have the power to consider the **Band** Registrar's grading chart (Article IV Section **7**) when annual regrading occurs.

On Page 7, under 6.3

Any band, or registered member of a band, or solo competitor taking part or assisting in any manner whatever in a contest as described in Article VI **Section 6.2** outside the rules of the Association shall be guilty of an infringement and shall be liable for such penalties as the Executive Committee may decide.

On Page 9, Under 6.8.2

6.8.2 Conditions: Any branch or band becoming the organizer of a pipe band contest must comply with all conditions related in Article VI Section **6** (Approval of contests) and Section **7** (Permits).

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Changes:

On Page 2 under 2.2.2 (b)

Late fees: Annual fees received after **that time** will be \$35.

On Page 3, Under 3.1

Publications. All solo members and individual members, plus the representative designated by each active, juvenile, and associate band, will receive the publications of the Association. **All members of the Association shall be permitted to participate in the educational offerings of the Association.**

On Page 5, under 8.1

8.1 Membership Roster: The Solo Registrar shall maintain a complete and accurate list of all members of the association including soloists, judges, associates, **officers** and games organizers.

On Page 9, under VIX (Music Board)

1. **Appointment:** A Music Board of no fewer than five members shall be appointed.
2. **Chairman:** The Executive Committee will appoint a Chairman for the Music Board annually within one month of the adjournment of the annual meeting.
3. **Board Members:** The Chairman will appoint additional members of the Music Board subject to Executive Committee approval.
4. **Duties:** The duties of the Music Board will include:
 - 4.1 **Serve as the musical and technical advisors** to the Association.
 - 4.2 **Grading:** Recommend to the Executive Committee the appropriate grade for all bands and solo performers.
 - 4.3 **Judges:** Recommend to the Executive Committee a panel of approved band and solo event judges.
 - 4.4 **Perform other duties** as requested by the Executive Committee.
5. **Parliamentary Authority:** The rules contained in the current edition of Robert's Rules of Order, Newly Revised, shall govern this committee in all cases in which they are applicable and in which they are not inconsistent with these Bylaws and/or any special rules of order the Music Board may adopt.

Registrar Changes:

Adding to Article IV Section 1.1, 2.1, and 2.3

- 1.1.1 The Band Registrar and Solo Registrar shall be appointed to office by the Executive Committee.
- 2.1.1 The Band Registrar and Solo Registrar shall be appointed to office by the Executive Committee.

I have repeated this deliberately since section 1 deals with titles and section 2 deals with elections.

2.3 Terms: Officers will serve staggered two-year terms and their term of office will begin at the close of the annual meeting at which they are elected **or appointed**.

Adding to Article VI, Section 1 and 2

- 1.1 The band and solo registrars are appointed as non-voting members of the Executive Committee and do not vote on Executive Committee business.
- 2.1 The band and solo registrars shall not be included in the tally of a majority.

Grade V Changes:

On Page 1 under 2.2.1

(a) Active bands are those competing in Grades I, II, III, **IV or V** located within the Western United States.

On Page 11 under XIV, section 2

The Executive Committee shall, on the recommendation of the Music Board, grade all bands into one of the following grades: Grade I, Grade II, Grade III, **Grade IV, or Grade V.**

Submitted by Jeff Mann