

**Western United States Pipe Band Association**  
**Annual General Meeting**  
**Clarion Emerald Springs, Las Vegas, Nevada**  
**4 February 2006**

- I. Meeting called to order at 9:15 a.m.**
- II. Welcome and introductions** of Executive Committee and attending members.
- III. Quorum:** Forty-three bands paid, twenty-three in attendance, meeting the quorum requirements
- IV. Minutes of the 2005 AGM** were approved
- V. Champion of Champions 2005.** Janice Richey, WUSPBA Vice President, presented awards to the 2005 Champions and announced that the 2006 Champions will be invited to perform at the next AGM

**Bands**

Grade 1 – Prince Charles Pipe Band Grade 1  
Grade 3 – Prince Charles Pipe Band Grade 3  
Grade 4 – Misty Isle Pipe Band Grade 4

**Soloists**

Adult Drum Major – Kevin M. MacHeffner  
Juvenile Drum Major – Robert T. LeVar  
Professional Piping – Kenneth H. Sutherland  
Grade 1 Piping – Cameron A. Scott  
Grade 2 Piping – Christopher E. Bates  
Grade 3 Piping – Kyle R. Rothschild  
Grade 4 Piping – Jennifer Febre  
Professional Side Drumming – Eli A. Fugate  
Grade 1 Side Drumming – Andrew G. Moore or Brian Provencher (still waiting on this)  
Grade 2 Side Drumming – Bryce E. Parker  
Grade 3 Side Drumming – Chris R. Vitt  
Grade 4 Side Drumming – Ceci A. Prator  
Professional Tenor Drumming – Michael C. O’Neil  
Grade 1 Tenor Drumming – Nicholas A. Pauliukonis  
Grade 2 Tenor Drumming 3 way tie

- VI. Reports**
  - A. Stuart Baker, President: he is not running again, due to health reasons.
  - B. Janice Richey, Vice President: The main duty of the VP is to set up the AGM. She said that this hotel is great to work with. She is planning to have workshops presented by outside people for next year.
  - C. Lise Nelson, Executive Secretary: The games sanctioning process is getting more organized, though is too time consuming to be able to do both Secretary and Sanctioning duties well. Form C has been changed to help sponsors determine what judges they are lacking. If contest additions are passed, they will be added to Form B. She reminder games sponsors to send their entry forms Form B as soon as possible, and suggested that games sponsors/piping and drumming organizers not include requirements on the entry form, but to refer competitors to the contest rules on website.
  - D. Elaine Hoffman, Registrar: She presented totals of band and solo members, games, number of score sheets processed, and other statistics. See Registrar’s Report in the Appendix.
  - E. Scotty Dean, Treasurer: He presented 2005 financials and the draft 2006 budget. We have a surplus for this year. The extra funds will be used to increase the educational stipend to \$1200 per branch, which effectively means \$600 per state. See the Treasurer’s Report in the Appendix.

A suggestion was made to add \$2000 more to the Adjudicator Certification funds. The Music Board Chair said he appreciated it, but it would not be necessary at this time.

- F. Larry Erdman, president Great Basin Branch: The two things they are working on at present are the 2006 Spring branch workshop, and the selection of a new WUSPBA Representative.
- G. Skip Ruleman, president of Intermountain Branch: There are seven games in branch. There were two branch workshops last year: an April beginner snare workshop, and a workshop in October for pipers and drummers. The branch ceilidh contest in February was well attended, and another is being planned for February 2006. The branch-sponsored and -organized Intermountain Highland Festival at Hudson Gardens went well, offering solos from Grade IV to I and bands Grades III and IV, as well as Highland dance competition. Another is being planned for 2006.  
2006 Intermountain Branch Champions are: Piping: I - Jamie Cuthill; II - Todd Stockford; III - Ryan Balchuck; IV - William Woods. Side drum: I - Brian Provencher; II - Daniel Appel; III - Patrick Shobe; IV - Cameron Hoehn. Tenor drumming: II - Katherine Luntsford. Drum Major: Neal Titus.
- H. Liz Tubbs, president Northern Branch: This year they presented several events, including the workshop organized by the Macintosh pipe band; branch-sanctioned competitions; and a Grade III-IV piping workshop featuring Bruce Hitchings. Northern Branch member Cameron Scott represented the association at two piping invitationals, the Nichol-Brown and the George Sheriff, and did quite well. Several competitors at the Winter Storm contests in Kansas City represented the branch as well.
- I. Lanier (Bull) Henderson, president Southern Branch: He just became the president, after serving as Vice President. He plans to start getting around to games to talk with everyone to introduce himself and serve as WUSPBA Representative.
- J. Webmaster: Andrew Lenz is the new webmaster for [www.wuspba.org](http://www.wuspba.org). He could not attend, but emailed his report, which Scotty Dean read: The WUSPBA Webmaster's Report for the AGM:

Kevin MacHeffner left the website well-designed and was very helpful in easing the webmaster transition in late June.

There have been a number changes to almost all the pages on the site. Since I've taken over as webmaster I've had in the range of about 300 messages regarding WUSPBA activities. These include correspondence on the macro updates, band contact information changes, results updates, games sanctioning changes, instructor updates, adjudicator list updates, general news to be added to the home page, informational postings to the website for the AGM, the digital version of the Words & Music newsletter, questions from members regarding results and aggregate scoring along with other correspondence.

So far, with the exception of one instance when I was out of town for a few days, all website changes requested of me have been made within 36 hours, the vast majority of changes were made the very same day of the request.

I've reorganized a few items on the site, such as information on aggregate scoring and administration contacts, to help visitors find what they are looking for. I've also made some minor cosmetic improvements with regard to text formatting on some pages to increase readability.

Since the Southern Branch portion of the website was several years out of date and included very obsolete band information, it has been removed from the WUSPBA site.

I've corrected the Registrar's database macros that generate the HTML code for the results on the website. The code they were generating had problems which required manual correction for each venue entry. This correction will make the webmaster's job less tedious in the future.

I conducted a brief investigation into alternative web hosting services, but I believe the one that WUSPBA is currently using is servicing our needs and is not unreasonable with regard to fees. At some future date, I will conduct another comparison.

Scotty added to this that wuspba.org addresses do not accept attachments. The best course is to email the person to get an address that can accept attachments.

In response to questions that have come up throughout the year regarding posting games results, Stuart Baker reminded people that no results are official until the paperwork comes from the games sponsors.

#### K. Campbell Naismith, Music Board Chair:

1. Judge certification: All the testing can now be done in any branch. Bob Worrall and Hugh Cameron score the tests. Training seminars for judges are being set up in branches. Improving music and scoresheet writing skills are big requests. At some point those judges who haven't participated or shown interest will be dropped from the list.
2. Apprentice program going well. People who would like to participate in the program should contact the Music Board.
3. The approach is to include people, rather than exclude. We have A, B and L judges to try to accommodate all needs of our vast area. Both programs are working well, and the Music Board encourages people to get involved.
4. Tom Foley has resigned because is "actively retired." Replacement is in process.
5. Band regrading: three bands were considered for regrading.
  - a. Coyne Memorial, Grade II to III: based on competition results and discussions with the band, it was decided to keep the band in Grade II. The Music Board is hoping to move some strong Grade III bands up next year to reintroduce Grade II in WUSPBA.
  - b. Monterey, Grade III to IV: Due to changed circumstances, the band requested to be downgraded, and the Music Board recommend this.
  - c. LA Scots IV to III: The band was not regarded this year, but may be in the future.
6. Solo contests: Cameron Scott was invited to compete in the Nichol-Brown and George Sheriff contests, and represented WUSPBA very well. Campbell would also like to support our own high-end contests such as the MacDonald and Dan Reid.
7. Website: Music Board would like to help contest sponsors by keeping judge list updated, including contact information. The Board would also like to have a judge's photo and resume posted.

## VII. New Business

A. A Contest Organizers' Meeting was held Friday night, February 2, 2006. Representatives from two games were in attendance, no serious issues were raised.

#### B. Games Sponsor Announcements

Las Vegas (Betty Parker), Jackson Hole (Dave Macfarlane), Woodland (Chuck Jamison), San Diego (Campbell Naismith), Mt. Tamalpais (Jan Richey), Campbell (Jan Richey), Monterey (Jan Richey), Ft. Collins Indoor (Elaine Hoffman), Highlands Ranch has changed date (Elaine Hoffman), Hudson Gardens changed date (Elaine Hoffman), Queen Mary (Ken Misch).

#### C. ANAPBA meeting January 27-29.

1. Stuart Baker presented a summary of the Presidents' meeting, which will be available at [www.wuspba.org](http://www.wuspba.org). The formal minutes of the meeting will be posted on [www.anapba.org](http://www.anapba.org) by the end of March.
2. Lise Nelson presented the Recommendations and Suggestions from the ANAPBA Music Initiatives Advisory Committee. These will be available at [www.wuspba.org](http://www.wuspba.org) and at [www.anapba.org](http://www.anapba.org).

- D. Stuart Baker presented a summary of the results of last summer's WUSPBA survey in Words & Music. This will be available at [www.wuspba.org](http://www.wuspba.org).
- E. WUSPBA Championship: There are no plans at present. Some games indicated interest, but no strong organizing committee came forward. If such a committee does come forward, the issue of a championship will be revisited.
- F. Newsletter: It has been tough to find an editor who can produce it in timely fashion. Volunteers are invited to participate.

**Adjourned for lunch at 12:00-1:40**

### **VIII. Bylaws and contest rule proposals:**

After presenting the Standards for Debate of Proposals, Stuart Baker led the discussion and voting. See Appendix for full text of proposals, and the results of voting. Updated Bylaws and Contest Rules will be posted to [www.wuspba.org](http://www.wuspba.org).

### **IX. General questions, suggestions**

**Discussion of changing the date of the Annual General Meeting.** The bylaws state that the AGM must be held in the first three months of the year, so the date cannot be changed without changing the bylaws. Most pipe band associations have their AGMs in the Fall. The Executive Committee suggests calling a special meeting in November 2006. Bylaws changes and contest rule changes would be voted on at this meeting, including changing the date of the AGM. Assuming enough bands were present to constitute a quorum, if the date change were passed, this special meeting would then serve as the AGM. The date of the AGM would be permanently changed, and the next AGM would be held in Fall of 2007. Stuart called for a show of hands of those who would support this, and the response was encouraging enough to pursue it.

In order for this special meeting to serve as an AGM, a quorum of one-third of registered bands would be absolutely necessary.

### **X. Elections of Officers**

**President:** Andrew Morrill and John Partenan nominated; Andrew Morrill elected.

**Executive Secretary:** Lise Nelson nominated, elected.

**Sanctioning Secretary:** Sue Altmeyer nominated, elected. (One-year term to start, two-year from then on.)

**Solo Registrar:** Elaine Hoffman nominated, elected (One-year term to start, two-year form then on.)

**Band Registrar:** Jeff Mann nominated, elected.

### **XI. Closing remarks by Stuart Baker**

Meeting adjourned at 4:30.

## APPENDIX I: Registrar's report

### Results processed in 2005

BANDS	all 1's	12	
	3 MSR	31	
	3 medley	37	
	4 medley	100	
	QMM	136	
		bands	316
Piping	pro piping	64	
	grade 1	222	
	grade 2	196	
	grade 3	520	
	grade 4	1225	
		piping	2227
SIDE	pro side	8	
	grade 1	14	
	grade 2	25	
	grade 3	50	
	grade 4	96	
		side	193
Tenor	pro	5	
	grade 1	6	
	grade 2	38	
		tenor	49
DM's	Adult	72	
	Juvenile	14	
		DM's	86
		<b>Total</b>	<b>2871</b>

31 games, processed almost 2900 score sheets/results: 316 for bands and 2555 for solos, most in grade 4 solo piping.

Number of bands by grade:

Grade IV: 41

Grade III: 10

Grade II: 1

Grade I: 2

Juvenile: 2

Associate: 9

**Total: 65**

Soloists:

Piping: 427

Side: 84

Tenor: 30

Drum Majors: 22

**Total: 546** (some people may complete in multiple areas)

So far in 2006, 282 soloist and 43 bands have registered

## APPENDIX II: Treasurer's Report

### WESTERN UNITED STATES PIPE BAND ASSOCIATION - FUND ACTIVITY - 1/1/2005 - 12/31/2005

BUDGET CATEGORIES	Yr End 2004	Budget 2005	GROSS INC	2005 Actual Activity:	VARIANCE FROM BUDGET	{included in Exp}
				REV = ACT - BUD	Accruals	
				<b>REV = ACT - BUD</b>		
				<b>"brackets are bad"</b>		
<b>INCOME</b>						
Contest fees	\$ 3,405.00	\$ 3,600.00	\$ 3,450.00	\$ (150.00)		
Bands - Comp, Assoc, Juv.	\$ 14,020.00	\$ 14,000.00	\$ 17,660.00	\$ 3,660.00		
Solos, Family, Individual	\$ 14,270.00	\$ 14,250.00	\$ 13,655.00	\$ (595.00)		
Misc & Donations	\$ 1,692.00	\$ -	\$ 400.00	\$ 400.00		
Transfers In (\$893.17 US Bank Acct, \$1,689.71 Champion Acct)			\$ 2,582.88	\$ 2,582.88		
Advertising W&M {includes prior year collections}	\$ 1,149.00	\$ 2,600.00	\$ 3,972.00	\$ 1,372.00		
	<b>\$34,536.00</b>	<b>\$ 34,450.00</b>	<b>\$ 41,719.88</b>	<b>\$ 7,269.88</b>		
				<b>EXP = BUD - ACT</b>		
				<b>"brackets are bad"</b>		
<b>EXPENSES</b>			<b>TOT EXP</b>			
Adjudicator Certification Program	\$ 4,529.66	\$ 2,500.00	\$ -	\$ 2,500.00		
AGM - Meeting & Workshop Fees	\$ 5,553.80	\$ 5,600.00	\$ 7,662.42	\$ (2,062.42)		
ANAPBA	\$ 1,488.61	\$ 1,500.00	\$ 1,333.13	\$ 166.87		
Branch rebates '04	\$ 510.00	\$ 460.00	\$ -	\$ 460.00		
Branch Education Funding & Rebates	\$ 1,126.00	\$ 2,000.00	\$ 2,660.00	\$ (660.00)	\$ 970.00	
Chief Steward - Hotel & Other Expenses	\$ 1,252.04	\$ 5,000.00	\$ 1,225.39	\$ 3,774.61		
EC teleconference	\$ -	\$ 1,250.00	\$ 333.69	\$ 916.31	\$ 185.43	
MB teleconference	\$ -	\$ 1,250.00	\$ -	\$ 1,250.00		
Championship	\$ 426.34	\$ -	\$ -	\$ -		
RSPBA Affiliation	\$ -	\$ 250.00	\$ 231.65	\$ 18.35		
Internet - webmaster, domain, hosting	\$ 1,511.45	\$ 1,600.00	\$ 1,359.25	\$ 240.75		
Director & Officer Insurance	\$ 1,579.00	\$ 1,600.00	\$ 1,500.00	\$ 100.00		
Words & Music - print & postage	\$ 4,801.89	\$ 7,500.00	\$ 5,638.78	\$ 1,861.22		
PO Box	\$ -	\$ -	\$ -	\$ -		
Postage - memberships, scoresheets	\$ 956.77	\$ 950.00	\$ 694.72	\$ 255.28		
Printing-mem cards, kilt numbers, scoresheets	\$ 688.75	\$ 700.00	\$ 1,636.49	\$ (936.49)	\$ 232.00	
Solo Refunds	\$ 215.00	\$ -	\$ 955.00	\$ (955.00)		
Attorney Consultations	\$ -	\$ 1,500.00	\$ 45.00	\$ 1,455.00		
Nevada Legal Filing Fees	\$ 125.00	\$ 75.00	\$ 75.00	\$ -		
Administration (contingencies)	\$ 320.80	\$ 200.00	\$ 991.65	\$ (791.65)		
Invitational	\$ 500.00	\$ 500.00	\$ 250.00	\$ 250.00		
	<b>\$25,585.11</b>	<b>\$ 34,435.00</b>	<b>\$ 26,592.17</b>	<b>\$ 7,842.83</b>	<b>\$1,387.43</b>	
Income Less Expenses 2004	\$8,950.89			<b>Current Fund Balance =</b>	<b>\$ 25,503.31</b>	
Transfers In	\$1,424.71			<b>Current Cash Balance =</b>	<b>\$ 25,503.31</b>	
<b>2005 Beginning Balance</b>	<b>\$10,375.60</b>			<b>MUST NET TO ZERO</b>	<b>\$ -</b>	

## **APPENDIX III: Proposed By-Laws & Contest Rules Changes for the 2006 AGM**

**The following are proposed amendments to the By-laws and Contest Rules of the Western United States Pipe Band Association for 2006 to be voted upon by the membership per the Association's existing by-laws at the Annual General Meeting to be held on Saturday February 4, 2006 in Las Vegas, Nevada at the Clarion Hotel (Emerald Springs). See WUSBPA.ORG for more information on the AGM schedule and workshops.**

**NOTE:** All changes to the by-laws and contest rules take effect immediately upon approval, unless a change from the floor during discussion specifically states the time frame for the proposal and is voted upon and approved according to existing voting processes.

**New or additional language in CAPITALS, language to be stricken shows as strikethrough.**

### **BYLAWS PROPOSALS**

**Bylaws proposal #1 – Modification to the membership notification process - submitted by the Executive Committee**

#### ARTICLE XVII – AMENDMENTS

1. These Bylaws may be amended at the annual general meeting by a two-thirds vote, provided that the proposed amendment has been submitted in writing to the membership at least thirty days prior to the meeting OR POSTED ON THE ASSOCIATION'S WEBSITE AT LEAST 30 DAYS PRIOR TO THE ANNUAL MEETING.

2. Contest rules may be modified by a simple majority vote at the annual general meeting or at a special meeting, provided that the proposed modification has been submitted in writing to the membership at least thirty days prior to the meeting OR POSTED ON THE ASSOCIATION'S WEBSITE AT LEAST 30 DAYS PRIOR TO THE ANNUAL MEETING.

**Bylaws proposal #2 – Splitting of the Registrar position into separate positions for solos (individuals) and bands - submitted by the Executive Committee**

#### Article IV – OFFICERS

1. Officers' Titles: The officers of the Association will be a President, a Vice President, an Executive Secretary, a BAND Registrar, A SOLO REGISTRAR and a Treasurer.

6. BAND Registrar Duties:

6.1 Membership roster: The BAND Registrar shall maintain a complete and accurate list of all BAND members of the Association including Soloists, Bands, and Games Organizers.

6.2 Register members: The BAND Registrar shall register all new BAND members; including Soloists, Bands, and Games Organizers. Solo competition results: The Registrar shall compile and maintain records of competition results among soloists.

6.3 Band competition results: The BAND Registrar shall maintain a grading chart that shall show the results of each band's performance in each grade of contest for purposes of band grading recommendations.

6.4 Champion of Champions: The BAND Registrar shall tabulate and verify contest results for Champion of Champions points for Soloists and Bands.

6.5 Other duties incident to the office: The BAND Registrar shall in general, perform all other duties incident to the office of BAND Registrar, subject to the control of the Executive Committee.

6.6 Other duties: The BAND Registrar shall perform such other duties as from time to time may be assigned to him/her by the President of the Association.

ADD: (numbering schema to be determined based on proposals 2 & 3)

8. SOLO Registrar Duties:

8.1 MEMBERSHIP ROSTER: THE SOLO REGISTRAR SHALL MAINTAIN A COMPLETE AND ACCURATE LIST OF ALL

MEMBERS OF THE ASSOCIATION INCLUDING SOLOISTS, JUDGES, ASSOCIATES, AND GAMES ORGANIZERS.

8.2 REGISTER MEMBERS: THE SOLO REGISTRAR SHALL REGISTER ALL NEW MEMBERS; INCLUDING SOLOISTS, JUDGES, ASSOCIATES BANDS, AND GAMES ORGANIZERS.

8.3 SOLO COMPETITION RESULTS: THE SOLO REGISTRAR SHALL COMPILE AND MAINTAIN RECORDS OF COMPETITION RESULTS AMONG SOLOISTS.

8.4 CHAMPION OF CHAMPIONS: THE SOLO REGISTRAR SHALL TABULATE AND VERIFY CONTEST RESULTS FOR CHAMPION OF CHAMPIONS POINTS FOR SOLOISTS.

8.5 OTHER DUTIES INCIDENT TO THE OFFICE: THE SOLO REGISTRAR SHALL IN GENERAL, PERFORM ALL OTHER DUTIES INCIDENT TO THE OFFICE OF SOLO REGISTRAR, SUBJECT TO THE CONTROL OF THE EXECUTIVE COMMITTEE.

8.6 OTHER DUTIES: THE SOLO REGISTRAR SHALL PERFORM SUCH OTHER DUTIES AS FROM TIME TO TIME MAY BE ASSIGNED TO HIM/HER BY THE PRESIDENT OF THE ASSOCIATION.

**Bylaws proposal # 3 - Split the Executive Secretary position into two positions, divided by duties for Secretary and Sanctioning**

Article IV, Officers:

1. Officers' Titles:

1.1 The officers of the Association will be a President, a Vice President, an Executive Secretary, A SANCTIONING SECRETARY, a Registrar, and a Treasurer.

ADD (renumbering schema depends on proposals 2 & 3)

6. SANCTIONING SECRETARY DUTIES:

6.1 SANCTIONING REQUEST FORMS:

6.1.1 RECEIVE COMPLETED SANCTIONING REQUEST FORMS FROM GAMES ORGANIZERS.

6.1.2 UPDATE SANCTIONING REQUEST FORMS AS NECESSARY.

6.2 COMPETITION EVENTS: ENSURE THAT TRACKED EVENTS OFFERED AT GAMES ARE THOSE LISTED IN WUSPBA BYLAWS AND CONTEST RULES.

6.3 ADJUDICATORS: CONFIRM THAT ADJUDICATORS ARE APPROVED BY THEIR HOME ASSOCIATION FOR THE EVENTS THEY ARE ASSIGNED TO JUDGE.

6.4 SANCTIONING: UPON PROPER COMPLETION OF SANCTIONING REQUEST FORMS BY GAMES ORGANIZERS, AND UPON APPROVAL OF EVENTS AND JUDGES, LABEL THE CONTEST AS SANCTIONED BY WUSPBA AND INFORM GAMES ORGANIZERS, REGISTRAR(S), AND WEBMASTER.

6.5 WUSPBA REPRESENTATIVE: CONFIRM THAT THERE WILL BE A WUSPBA REPRESENTATIVE AT EACH CONTEST.

6.6 THE SANCTIONING SECRETARY SHALL ALSO PERFORM SUCH OTHER DUTIES AS FROM TIME TO TIME MAY BE ASSIGNED TO HIM/HER BY THE PRESIDENT OF THE ASSOCIATION.

*Election of Officers at the 2006 AGM: The positions of President, Executive Secretary and Registrar will be voted upon at the 2006 AGM. In the event the proposal to split the Registrar and Executive Secretary position(s) passes, the membership will elect a Band Registrar and Executive Secretary for a normal term of 2 years and a Solo Registrar and Sanctioning Secretary for a one year term in order to stagger the positions to correspond to the rest of the officer positions.*

**Bylaws proposal #4 – Removal of WUSPBA Executive Committee Officers – submitted by the Executive Committee**

Article IV.

ADD the following before current section 3 (President Duties) and renumber all following sections accordingly:

3. REMOVAL OF OFFICERS

3.1 CURRENT OFFICERS OF THE WESTERN UNITED STATES PIPE BAND ASSOCIATION MAY BE REMOVED FROM THEIR ELECTED POSITIONS FOR ONE OR MORE OF THE FOLLOWING REASONS:

3.1.1 FAILURE TO CARRY OUT THE DUTIES OF THE POSITION AS OUTLINED IN THE BYLAWS

3.1.2 FAILURE TO REPRESENT THE ORGANIZATION IN A PROFESSIONAL MANNER

3.1.3 VIOLATION OF THE CONTEST RULES OR BY-LAWS OF THE ORGANIZATION

3.2 REMOVAL WILL BE THROUGH ONE OF THE FOLLOWING PROCESSES:

3.2.1 3/4 VOTE OF THE REMAINING EXECUTIVE

3.2.2 2/3 VOTE AT THE AGM OR AT A SPECIAL MEETING

Also ADD to: Article V Number 3 Parliamentary Authority (as part of Proposal #4)

3.2 IN THE EVENT OF CONFLICT WITH BRANCH BYLAWS OR ABSENCE OF A BRANCH BYLAW TO RESOLVE A SPECIFIC BRANCH PARLIAMENTARY ISSUE, WUSPBA BYLAWS WILL TAKE PRECEDENCE.

**Bylaws Proposal #5 – clarification to Life Members – submitted by the Executive committee**

Article III ADD the following:

2.2.6 LIFE MEMBERSHIP

(A) LIFE MEMBERS ARE ANYONE WHO HAS BEEN GRANTED A LIFE MEMBERSHIP CERTIFICATE BY THE EXECUTIVE COMMITTEE. LIFE MEMBERS ARE AUTOMATICALLY CONSIDERED MEMBERS OF THE ASSOCIATION AND PAY NO DUES.

(B) LIFE MEMBERS HAVE ALL THE RIGHTS OF SOLO MEMBERS.

**CONTEST RULE PROPOSALS**

**CR Proposal # 1 – mandatory splitting of large solo events (all solo events): proposed by the Music Board**

Part I. SOLO CONTEST RULES

~~Solo Leets: Where a solo contest will consist of more than 15 entries, the contest will be divided into two or more leets, as necessary. The top three competitors of each leet shall compete in a play-off to determine the final contest results. All leets and respective contest play-offs must be of the same event (i.e., no commingling of leet events into one play-off). Where possible, the play-off adjudicator should not have judged any of the original leets. All play-off competitors must be notified of the play-off time and location no later than 30 minutes before the start of the contest play-off.~~

~~Each Solo Competition Record should indicate whether the contest is for a leet or a play-off. Where the contest is for a leet, the total number of leets should be indicated.~~

Replace entire section above with:

7. SUBDIVIDING LARGE ENTRIES: WHERE A SOLO CONTEST WILL CONSIST OF MORE THAN 20 ENTRIES, THE CONTEST WILL BE DIVIDED INTO TWO OR MORE SMALLER SECTIONS. THESE SECTIONS CAN BE DETERMINED RANDOMLY OR BY AGE BY THE CONTEST SPONSOR. AS GRADE IV IS THE ENTRY-LEVEL EVENT FOR SOLO COMPETITION, IT IS STRONGLY SUGGESTED THAT AN UNDER 18 YEARS OLD EVENT BE OFFERED. AWARD SEPARATE PRIZES FOR THE SEPARATE SECTIONS WITHIN EACH GRADE.

IF THERE IS AN OVERALL TROPHY FOR THE GRADE, HAVE A PLAYOFF BETWEEN THE SECTION WINNERS OR PUT MULTIPLE NAMES ON THE TROPHY. WHERE POSSIBLE, THE PLAY-OFF ADJUDICATOR SHOULD NOT HAVE JUDGED ANY OF THE ORIGINAL GRADE SECTIONS. ALL PLAY-OFF COMPETITORS MUST BE NOTIFIED OF THE PLAY-OFF TIME AND LOCATION NO LATER THAN 30 MINUTES BEFORE THE START OF THE CONTEST PLAY-OFF.

**CR Proposal #2a – addition of snare events for grade 3 & 4 – proposed by the Music Board**

Part III. Rules and Recommendations for Solo Snare Drumming Competitions

### **GRADE 3**

2/4 March  
Submit one tune

6/8 March  
Submit one tune

### **STRATHSPEY/REEL**

SUBMIT ONE TUNE OF EACH TYPE. TO INITIATE THE CONTEST, THE PIPER WILL STRIKE UP ON AN E; THE DRUMMER WILL THEN COUNT OFF 4 BEATS; JUDGING WILL BEGIN WITH THE FIRST BEAT OF THE STRATHSPEY.

### **GRADE 4**

2/4 March  
Submit one tune

6/8 MARCH  
SUBMIT ONE TUNE

### **CR Proposal # 3 – addition of tenor drummers to band member requirements – proposed by the Music Board**

Part VII. BAND CONTEST RULES

~~3.e . Band Numbers: Bands taking part in a Pipe Band Contest shall comprise not less than nine (9) players; six (6) pipers, two (2) side drummers and one (1) bass drummer. If a bass section contest is held, such a section must consist of at least one bass and two (2) tenors.~~

Replace entire section with:

3.E. BAND NUMBERS: GRADE 1, 2, AND 3 BANDS TAKING PART IN A PIPE BAND CONTEST SHALL COMPRISE NOT LESS THAN TEN (10) PLAYERS; SIX (6) PIPERS, TWO (2) SIDE DRUMMERS, ONE (1) BASS DRUMMER, AND ONE (1) TENOR DRUMMER. GRADE 4 BANDS TAKING PART IN A PIPE BAND CONTEST SHALL COMPRISE NOT LESS THAN NINE (9) PLAYERS; SIX (6) PIPERS, TWO (2) SIDE DRUMMERS, AND ONE (1) BASS DRUMMER.

### **CR Proposal #4 – clarify instructor rule language in grade 4 bands – proposed by the Music Board**

Part VII. BAND CONTEST RULES

Section 3, subsection h Band Registration:

~~ii) One Person, One Band: With the exception of an instructor, no member shall be allowed to register in more than one band. A piper or drummer may register in two bands, of different grades, providing both are WUSPBA registered bands, if that piper or drummer serves as the registered instructor in the lower grade band for the season. A band may not have more than one piper and one drummer registered with them as instructors. A higher grade band may have more than one piper or drummer who serve as instructors of lower grade bands. An instructor will be in addition to the minimum number of pipers (6) or side drummers (2) required for competition. Only members of Grade IV bands will be allowed to "play up" under this rule.~~

Replace struck passage above with:

GRADE IV BANDS MAY REGISTER, FOR THE COMPETITION SEASON, ONE PIPING INSTRUCTOR AND/OR ONE DRUMMING INSTRUCTOR FROM WITHIN THE WUSPBA WHO IS ALSO REGISTERED WITH ANOTHER, HIGHER-GRADED WUSPBA BAND. THE INSTRUCTOR(S) SHALL NOT BE PERMITTED TO MAKE UP THE MINIMUM NUMBER OF PIPERS OR DRUMMERS REQUIRED FOR GRADE IV COMPETITION. THE INSTRUCTOR(S) MAY NOT PLAY THE LEAD SIDE DRUM, BASS, OR ACT AS PIPE MAJOR IN COMPETITION. A HIGHER-GRADE BAND MAY HAVE MORE THAN ONE PIPER OR DRUMMER WHO SERVE AS INSTRUCTORS OF GRADE IV BANDS.

### **CR Proposal # 5 – change in judging forms for all solo competitions – submitted by the Music Board**

Part I. SOLO CONTEST RULES

ADD section 13:

13. INITIATE THE USE OF A PERFORMANCE RATING SYSTEM THAT RANKS THE TOP SIX PLAYERS FROM FIRST THROUGH SIXTH. NO POINTS ARE GIVEN ON THE SCORE SHEET. IN ADDITION TO THE RANKING OF THE TOP SIX PLAYERS, THE ADJUDICATOR WILL ASSESS EACH PLAYER IN MUSICAL, TECHNICAL, AND TONAL EXPECTATIONS FOR THE GRADE. THE PERFORMANCE LEVEL WILL BE MARKED AT ONE OF FIVE

LEVELS:

LEVEL 5 - ABOVE THE GRADE LEVEL

LEVEL 4 - AT THE UPPER END OF THE GRADE LEVEL

LEVEL 3 - IN THE MIDDLE OF THE GRADE LEVEL  
LEVEL 2 - AT THE LOWER END OF THE GRADE LEVEL  
LEVEL 1 - BELOW GRADE LEVEL

**CR Proposal #6 – clarification to the sets for QMM and TLM for grade 4 band contests – submitted by the Executive Committee**

Part VII. BAND CONTEST RULES

q. Time Limit Medley Event:

ADD:

vi: THE SET PLAYED FOR THE TIME LIMIT MEDLEY SHALL NOT BE THE SAME SET USED IN THE QUICK MARCH MEDLEY

Quick March Medley Event (QMM): This will be a graded contest limited to Grade IV and Juvenile bands only. Tunes played must consist of quick marches in any time signature(s). Bands will play from two minutes, forty-five seconds (2:45) to four minute, thirty seconds (4:30). THE SET PLAYED FOR THE QUICK MARCH MEDLEY SHALL NOT BE THE SAME SET USED IN THE TIME LIMIT MEDLEY.

**CR Proposal #7 - Proposed by Bruce Baxter and Andrew Morrill of Great Basin Branch:**

Part VII. BAND CONTEST RULES

All bands, mini-bands and soloists residing in the area where the Association sanctions contests must be members of the Association to be eligible to participate in such contests **COMPETING IN WUSPBA SANCTIONED GAMES MUST BE A MEMBER IN GOOD STANDING OF THE WUSPBA OR AN ANAPBA-AFFILIATED PIPING ASSOCIATION IN ORDER.**

## **APPENDIX IV: Voting Results of Bylaws and Contest Rule Proposals**

### **Bylaws proposal #1 – Modification to the membership notification process - submitted by the Executive Committee**

1. These Bylaws may be amended at the annual general meeting by a two-thirds vote, provided that the proposed amendment has been submitted in writing to the membership at least thirty days prior to the meeting OR POSTED ON THE ASSOCIATION'S WEBSITE AT LEAST 30 DAYS PRIOR TO THE ANNUAL MEETING.

**PASSED, NO MODIFICATIONS**

2. Contest rules may be modified by a simple majority vote at the annual general meeting or at a special meeting, provided that the proposed modification has been submitted in writing to the membership at least thirty days prior to the meeting OR POSTED ON THE ASSOCIATION'S WEBSITE AT LEAST 30 DAYS PRIOR TO THE ANNUAL MEETING.

**PASSED, NO MODIFICATIONS**

### **Bylaws proposal #2 – Splitting of the Registrar position into separate positions for solos (individuals) and bands - submitted by the Executive Committee**

**PASSED, NO MODIFICATIONS**

### **Bylaws proposal #3 - Split the Executive Secretary position into two positions, divided by duties for Secretary and Sanctioning** **PASSED, NO MODIFICATIONS**

Discussion/questions regarding proposals 2 and 3:

- Why not simply appoint assistants? *Both are big jobs, with some degree of confidentiality. The people in those positions need to be accountable to membership.*
- Does splitting the positions involve extra costs? *Some, including more costs for teleconferences, airfare and hotel room. Practically, costs will not increase much, as the assistants were usually included in these in 2005.*

### **Bylaws proposal #4 – Removal of WUSPBA Executive Committee Officers, and adding to Article V Number 3 Parliamentary Authority regarding conflicts with Branch bylaws.**

**SPLIT INTO TWO PROPOSALS, 4A AND 4B.**

#### **4A: Removal of WUSPBA Executive Committee Officers**

**SENT TO BYLAWS COMMITTEE (Chaired by Stuart Baker)**

Discussion of Southern Branch proposal a couple of years ago regarding the same subject. It was rejected for not being specific enough, which was the main objection to this proposal.

#### **4B: Conflict with Branch Bylaws**

**PASSED, NO MODIFICATIONS**

### **Bylaws Proposal #5 – clarification to Life Members – submitted by the Executive committee**

Discussion: grammar inconsistency fixed, changed :Life Members are anyone who..." to, "A Life Member is anyone who..."

**PASSED**

## **CONTEST RULE PROPOSALS**

### **CR Proposal #1 – mandatory splitting of large solo events (all solo events)**

Discussion: change "20 entries" to "approximately 20 entries."

**PASSED, WITH ADDITION OF "APPROXIMATELY" (takes effect immediately)**

### **CR Proposal #2 – addition of snare events for grade 3 & 4**

**PASSED, NO MODIFICATIONS (takes effect immediately)**

### **CR Proposal #3 – addition of tenor drummers to band member requirements**

Discussion/modifications:

- Modification 1: In proposed changes, unstrike "If a bass contest is held..." (It was a typographical error, not meant to be crossed out.)
- Modification 2: Bass contest: the number of tenors was reduced from 2 to 1, to match new contest requirement.

**PASSED WITH MODIFICATIONS (takes effect immediately)**

### **CR Proposal #4 – clarify instructor rule language in grade 4 bands**

Amendment: remove WUSPBA references. AMENDMENT PASSED

Discussion:

Campbell Naismith, Music Board Chair, explained that the intent of the rule change is to ensure that the instructor is not a “hired gun,” but truly is instructing the entry-level band.

Jan Richey reminded everyone that the original intent of the instructor rule included enabling the leaders in a lower grade band to be able to play up in a higher grade band, as well as those in a higher-grade band playing down.

Question: Does it restrict an instructor to only one band? *No*.

Amendment proposed: Eliminate the Pipe Major from the rule. FAILED, so the PM cannot be the instructor.

Amendment proposed: Delay the start of this rule change until the 2007 season. After much discussion the amendment FAILED by a very narrow margin.

Amendment proposed: delay the start by 90 days, until 5 May 2005. PASSED

Rule change voted on.

**PASSED, TAKES EFFECT 90 DAYS FROM AGM (5 May 2006)**

#### **CR Proposal # 5 – change in judging forms for all solo competitions to a performance rating system**

Discussion: some competitors like to compare where they rank against others in field, which will be harder to do without numerical scores. A performance rating system actually may give more valuable information, as the judge has less to write and can focus on music. It is not encouraging for a competitor to know he/she came in last, but is helpful to know how they are comparing in relation to the standard of the grade.

**PASSED (takes effect immediately)**

#### **CR Proposal #6 – clarification to the sets for QMM and TLM for grade 4 band contests**

**PASSED (takes effect immediately)**

#### **CR Proposal #7 – association membership in order to compete**

Amendment: add “to participate in such contests” to the end of the proposal. PASSED (was left out inadvertently in the proposals)

Discussion/questions:

- What is an ANAPBA-affiliated association? *All North American, New Zealand and Australian associations, as well as the Royal Scottish Pipe Band Association.*
- Isn't that the same as RSPBA? *No, not all associations are affiliated with RSPBA.*

**PASSED (takes effect immediately)**

## APPENDIX V: WUSPBA Survey Summary

	Average
<b>Solos</b>	
Adequate events are offered in my current grade level	3.7
Events at all games are open to any WUSPBA member	4.2
I am receiving games entries before the deadlines	3.8
Solo championship tracking is fair to all competitors	3.3
Only events open to any and all competitors should be tracked towards championship standings	4.3
The Music Board should be responsible for regrading soloists	3.7
<b>Workshops</b>	
If more workshops were available at the A. G. M., I would be more inclined to attend	3.4
My branch already offers workshops	3.1
I would like to see my branch offer workshops	4.3
I would like to see my branch offer more workshops	4.5
<b>Championships</b>	
Continue using the current system for determining champions	3.3
Have Branch Championships and make the WUSPBA Championship invitational to the top branch bands	3.6
Host a championship separate from all other events.	3.3
Have the separate championship games held in a different branch each year	3.7
<b>Administration</b>	
I feel that my dues are well spent by the Association	3.5
I have a good idea as to how the association spends its income	2.7
I know who my branch officers are	4.3
I feel comfortable contacting my branch officers if I have a concern or problem	4.0
The officers of the organization are responsive to questions	3.4
The association does a good job of enforcing contest rules	3.3
The sanctioning process for games is good to promote fairness in all contests	3.8
WUSPBA is well represented at the games	3.8
<b>What state you live in?</b>	
Arizona	3
California	15
Colorado	4
Idaho	2
Nevada	1
New Mexico	1
North Carolina	1
Utah	1
Woming	2
Number of games/contests competed at/attended last year?	4.1
Number of games/contests competed at/attended outside of WUSPBA last year?	1.4
How many years have you been a member?	7.2
<b>Bands</b>	
All WUSPBA bands should receive invitations to any WUSPBA games competitions	4.3
If space is limited, branch bands should receive invitations to games in their area first	4.1
Only events that are open to all bands should be tracked for championship points	4.5
My band would send a representative to the A. G. M. if there were a partial stipend to help defray the costs	3.3
My band would send a representative if the AGM were held at a different time of year	3.0
<b>Web Page</b>	
I access the web page for information	4.3
I would like to see Entry forms for all sanctioned events on the web site	4.7
Information is easily found on the web site	3.7
<b>Judges</b>	
Solo judges provide helpful and adequate feedback to competitors	4.0
Band judges provide helpful and adequate feedback to competitors	3.7
I know who to file a complaint with if I am unhappy with the sole judges score sheet	3.0
I know who to file a complaint with about a band judges score sheet	3.2
<b>Games Sponsors</b>	
I know who to contact if I need assistance in the sanctioning process	3.5
I am familiar with the Piper and Drummer Handbook	2.8
I have used the Piper and Drummer Handbook to help organize my solo in band competitions	2.6
I feel I have received adequate assistance	3.3
I would like to have a WUSPBA representative attend a games committee meeting	3.3
It is helpful to have a WUSPBA representative on site the day of the contests	4.4
I am aware that WUSPBA can help me secure judges for my events if necessary	4.0